

FEATURE

COMICS

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MARCH
No.143

STUNT MAN STETSON *Framed!*

Read how he pursues daredevil Diane Devlin
to recover a priceless jewel!

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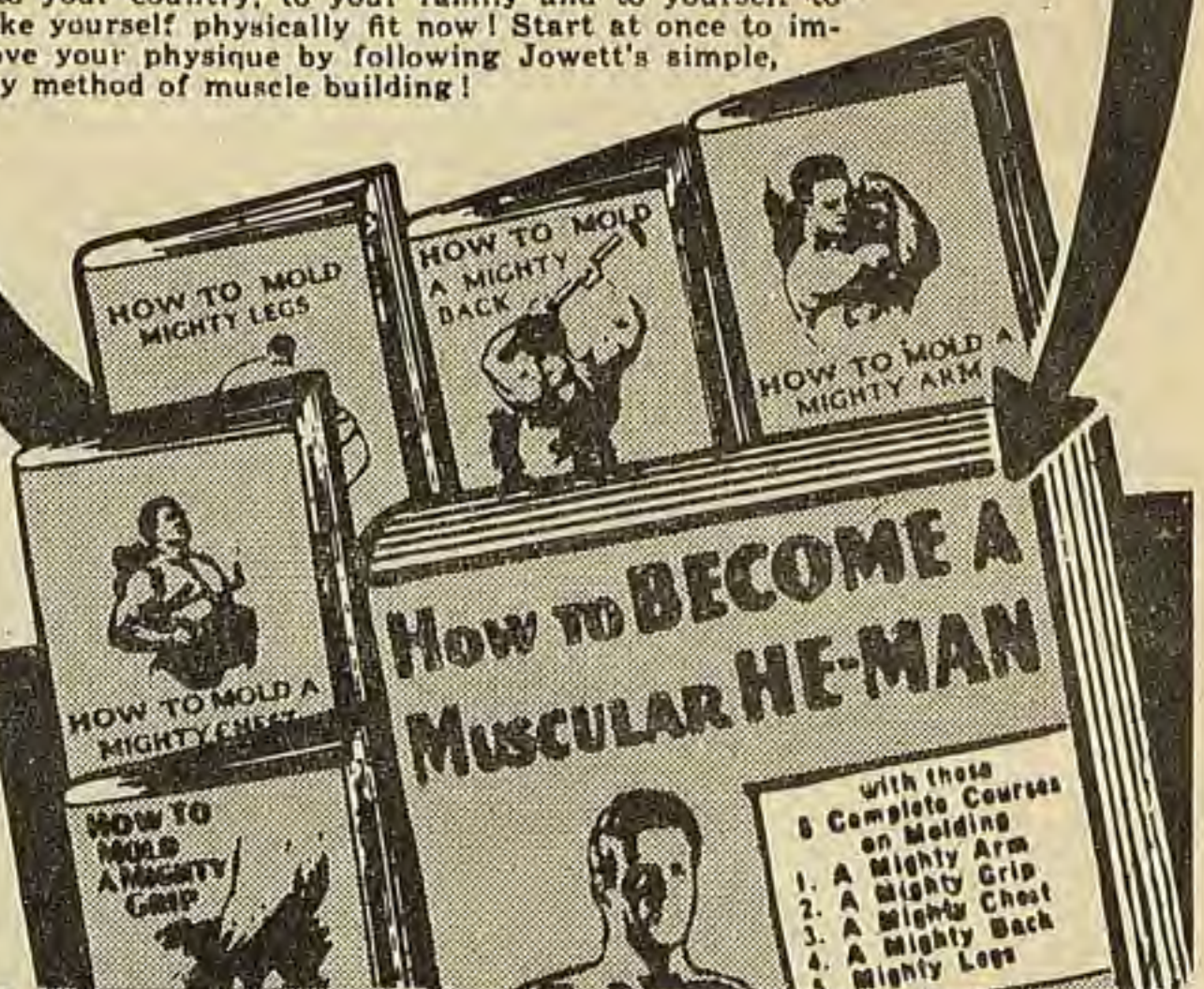
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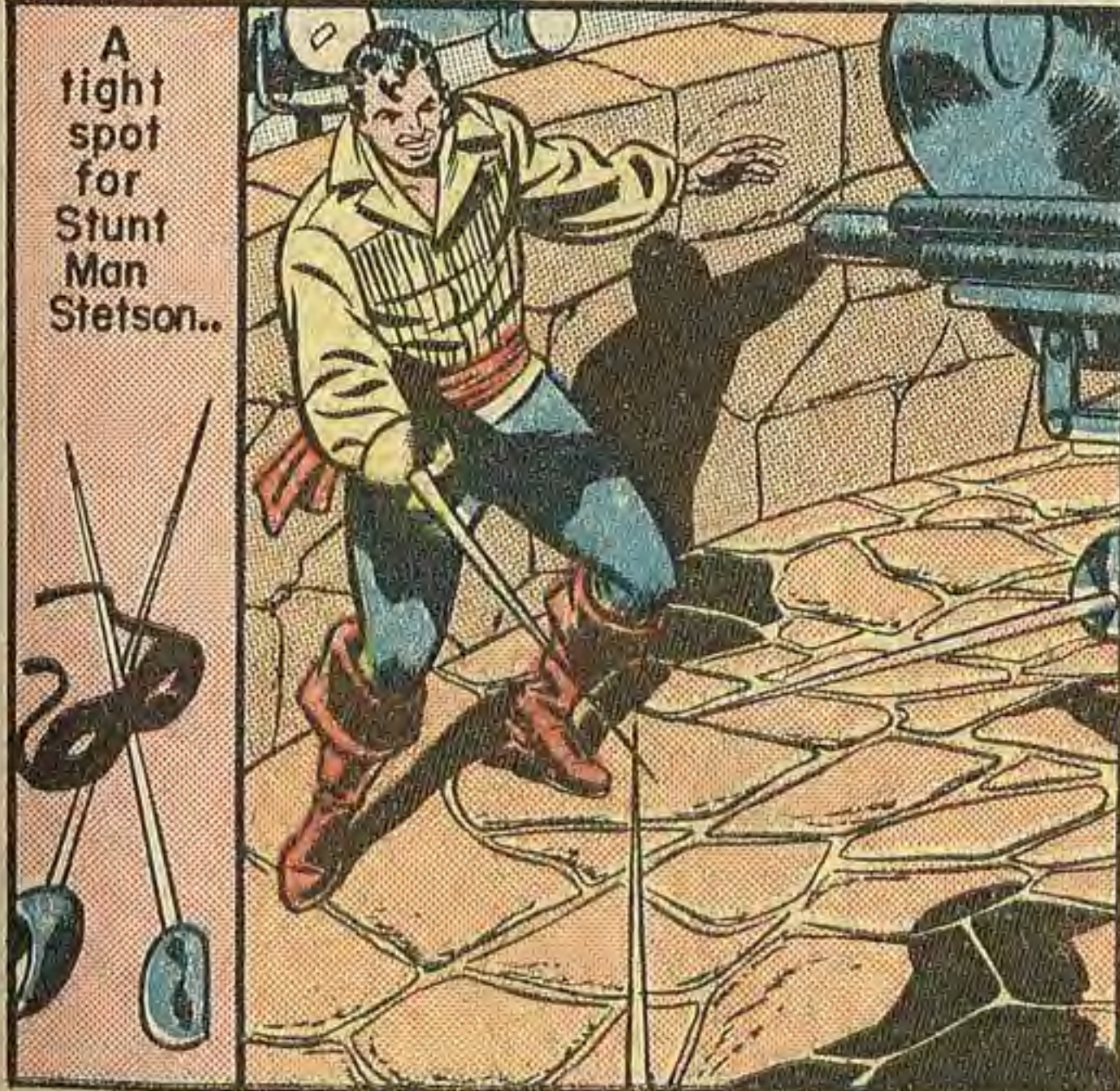
STUNT MAN STETSON

IT'S STUNT MAN STETSON! GET HIM!

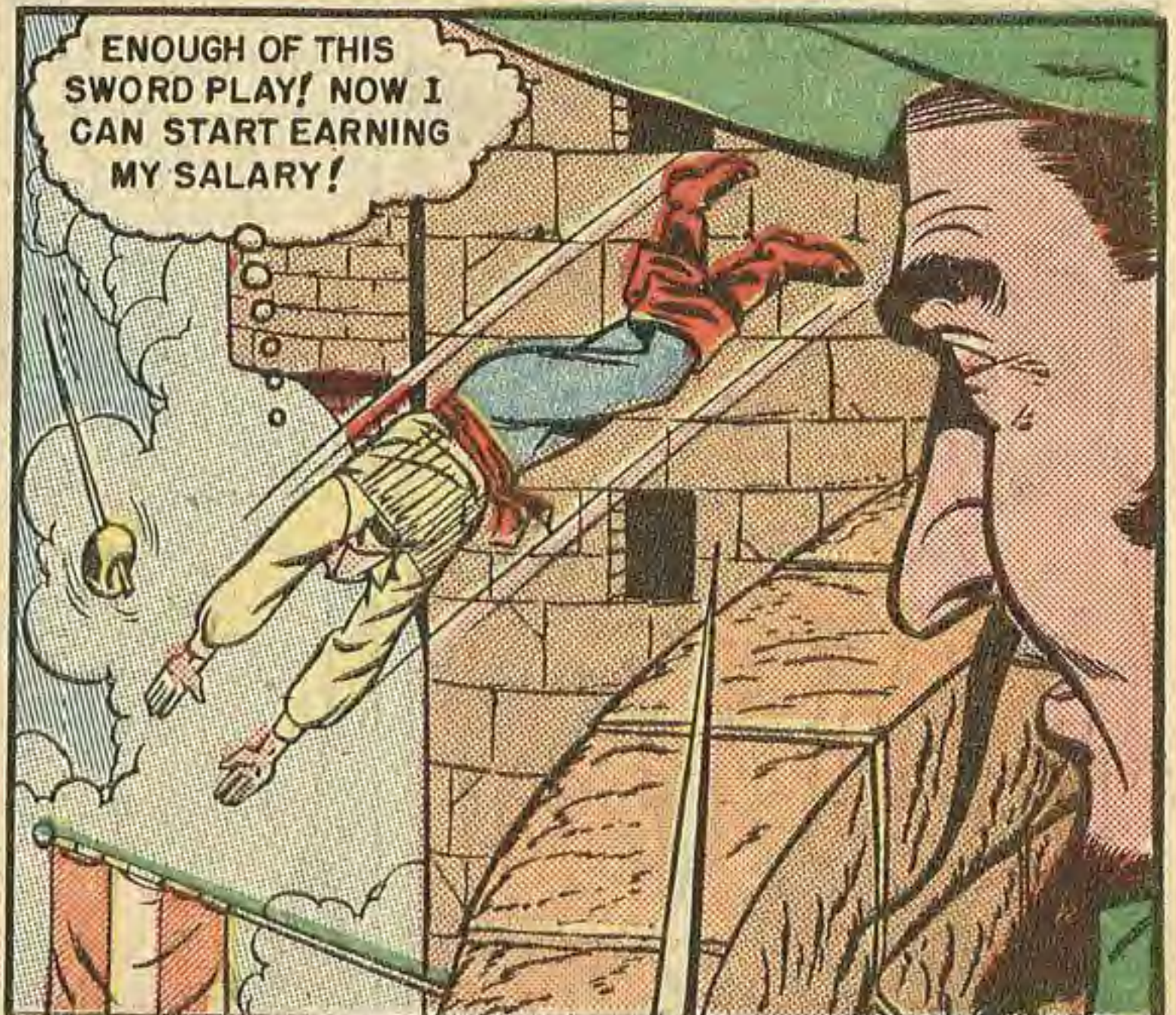
STUNT MAN STETSON FLEEING FROM THE POLICE? IT DOESN'T SEEM POSSIBLE, AND YET STRANGE EVENTS CONSPIRE TO MAKE THE WORLD'S GREATEST STUNT MAN A FUGITIVE FROM THE LAW, TO BRAND HIM WITH THE NAME OF CRIMINAL! STUNT MAN STETSON NEEDS ALL HIS NIMBLE AGILITY, HIS LIGHT HEARTED DISREGARD FOR DANGER, TO SURVIVE A SITUATION IN WHICH HE IS PITTED AGAINST BOTH THE FORCES OF CRIME AND JUSTICE!



A tight spot for Stunt Man Stetson..



ENOUGH OF THIS SWORD PLAY! NOW I CAN START EARNING MY SALARY!





FEATURE COMICS

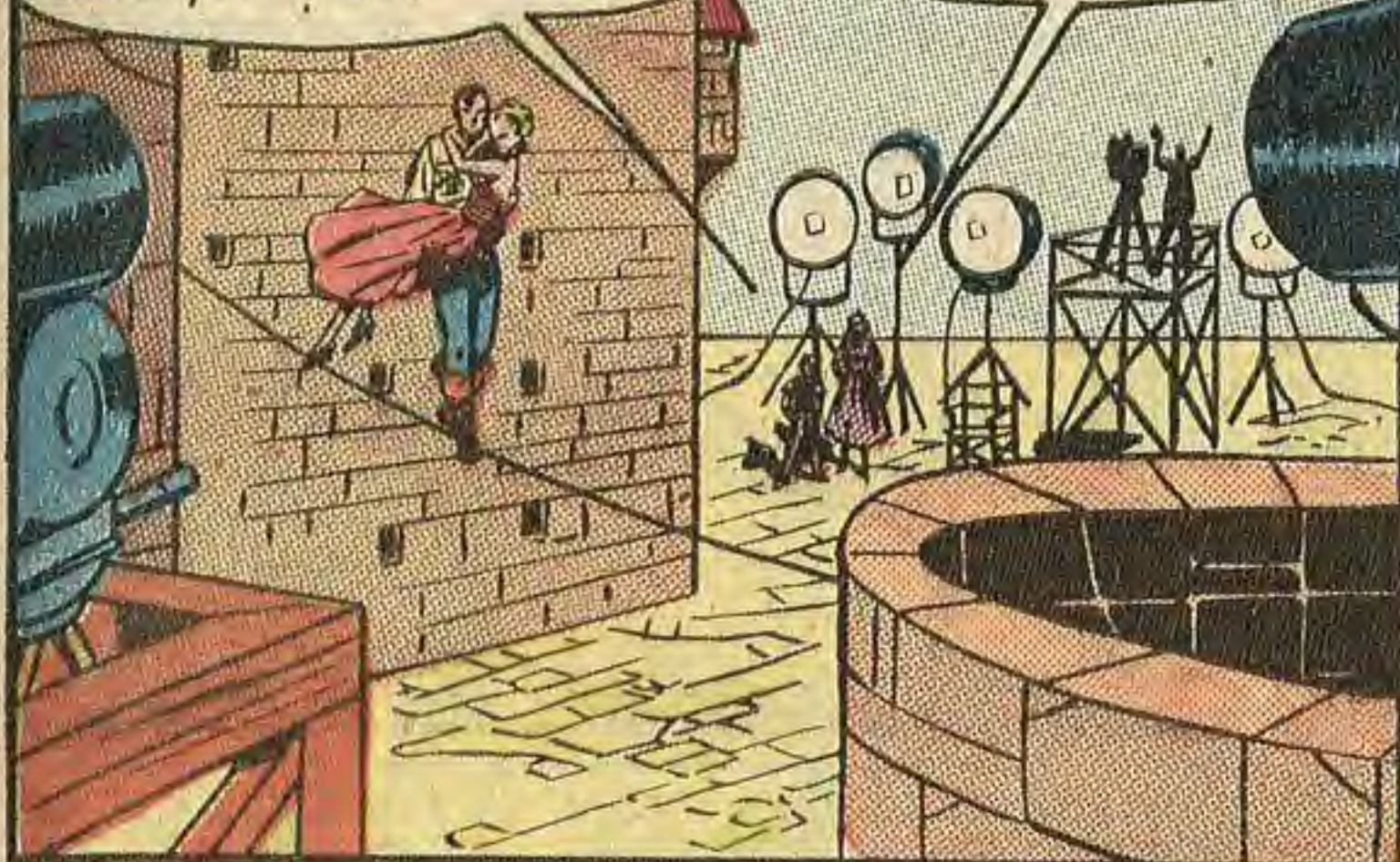
A few days later...

GOLLY, SOMETIMES I CAN'T HELP WORRYING THAT I'M GOING TO BE MINUS AN UNCLE-- AND MY FAVORITE UNCLE, AT THAT!

HM! IT DOESN'T SEEM TO ME THAT DIANE DEVLIN HAS TO CLING TO STUNT MAN QUITE *SO* CONVINCINGLY!

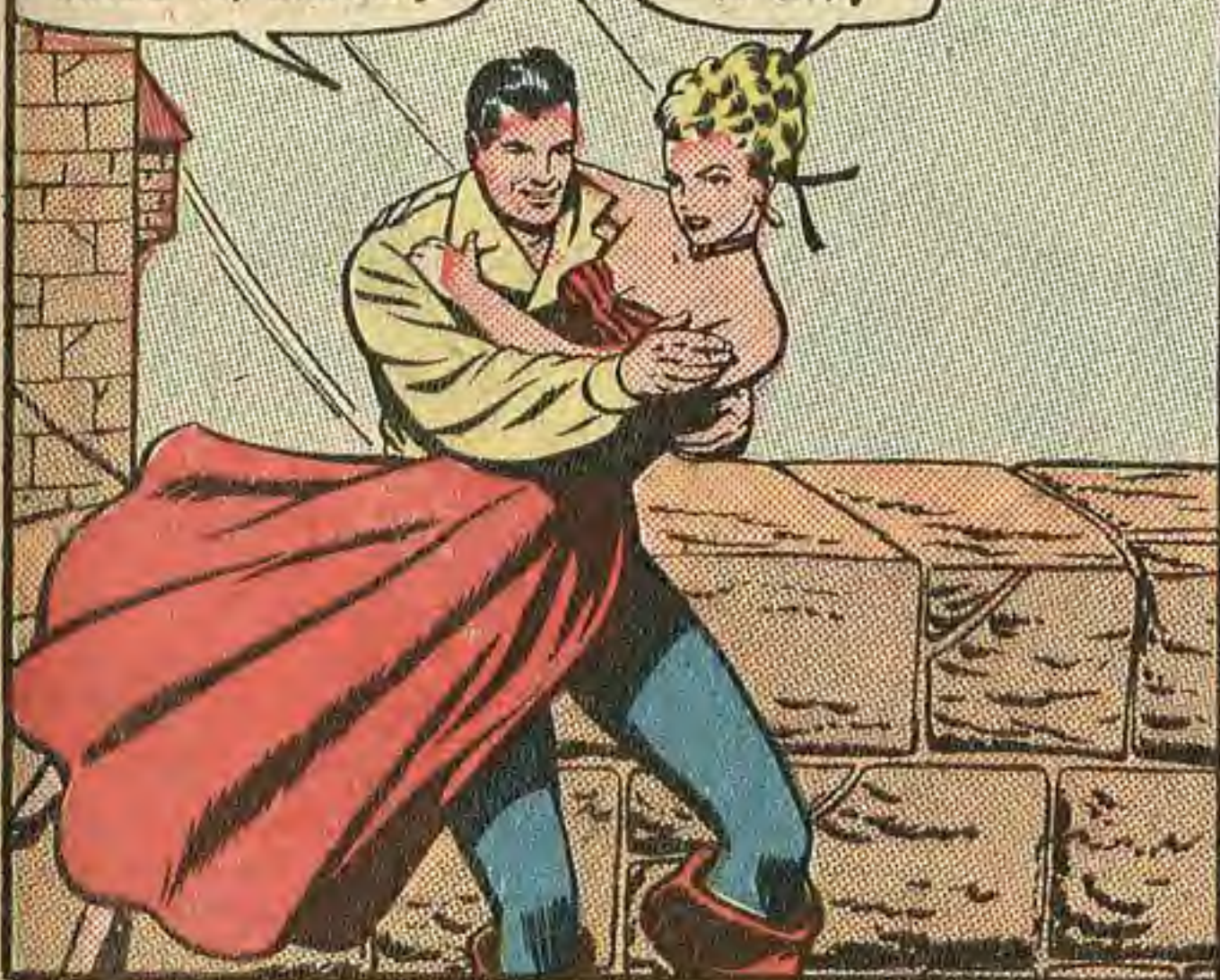
NOT JEALOUS, ARE YOU, MINX?

OF COURSE NOT! IT'S JUST THAT I'M ASHAMED--- AS A WOMAN--- TO SEE DIANE DEVLIN MAKING SUCH AN OBVIOUS FOOL OF HERSELF!



THAT'S THAT! WE MADE IT, DIANE!

I WASN'T WORRIED A BIT!



I TRUST YOU COMPLETELY, STUNT MAN! I'D GO ANYWHERE, DARE ANYTHING, IF YOU WERE AROUND TO PROTECT ME!

YOU'RE PRETTY GOOD AT LOOKING AFTER YOURSELF, DIANE! YOU DON'T NEED MUCH PROTECTION!



MAYBE I NEED MORE THAN YOU THINK!

DIANE! WHAT IN THE WORLD...?

SEEMS TO ME THAT ONE OF US HAD TO MAKE THE FIRST MOVE! MAYBE IT'S NOT AS ROMANTIC THAT I SHOULD BE THE ONE! BUT IT'S ONLY RIGHT THAT YOU KNOW I'M CRAZY ABOUT YOU!

I-I'M SORRY YOU SAID THAT, DIANE!

Y-YOU LIKE ME, TOO, DON'T YOU? I CAN'T BE WRONG ABOUT THAT! YOU *DO* CARE FOR ME--FEEL THE SAME WAY I DO?

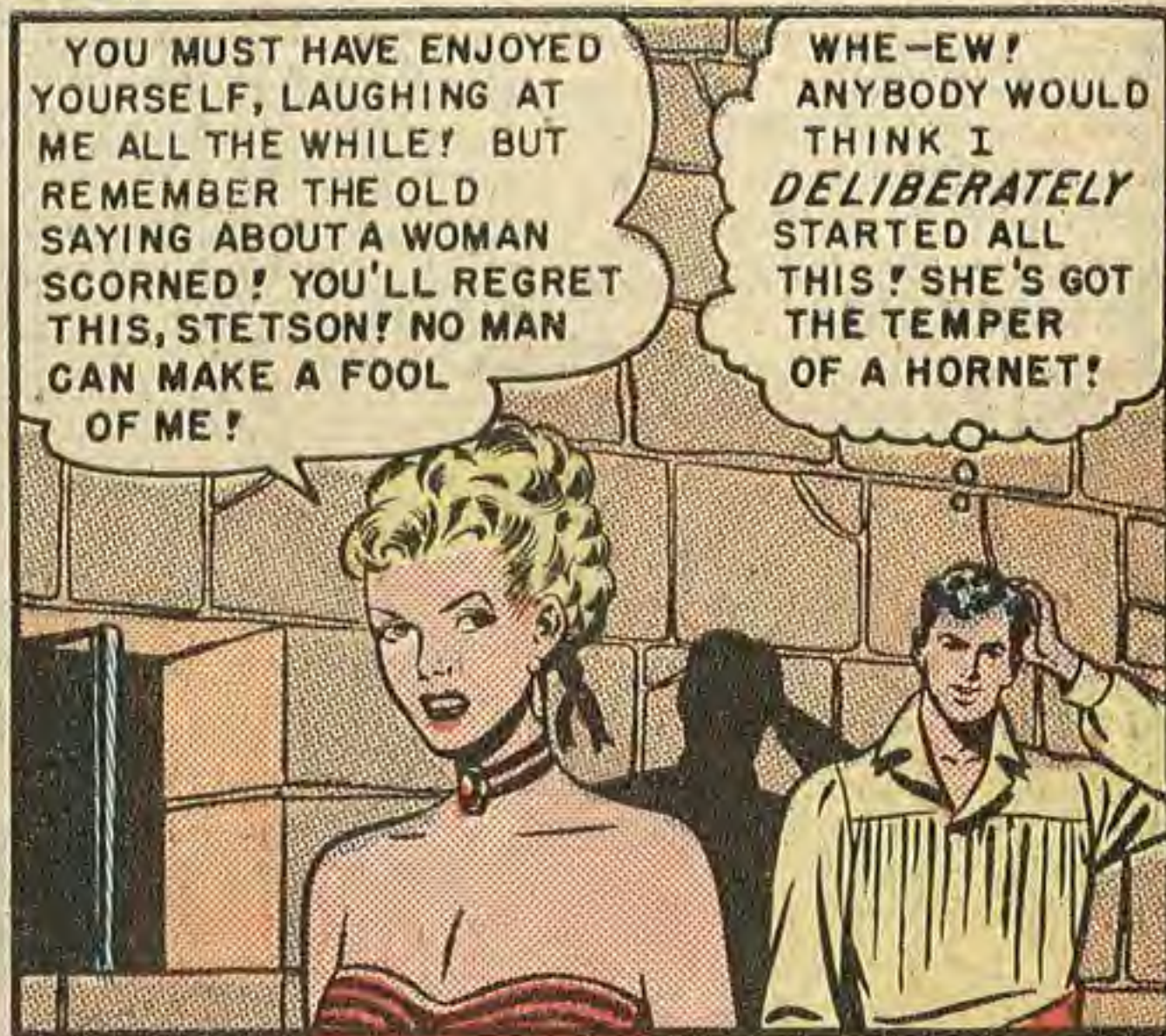


FEATURE COMICS



I'M SORRY IT HAD TO COME TO THIS! YOU'RE A PROUD GIRL AND I DON'T WANT TO HURT YOU! AND--AND I DO ADMIRE YOU...

DON'T BE SORRY FOR ME! THAT'S THE ONE THING *I CAN'T* ENDURE!



YOU MUST HAVE ENJOYED YOURSELF, LAUGHING AT ME ALL THE WHILE! BUT REMEMBER THE OLD SAYING ABOUT A WOMAN SCORNFUL! YOU'LL REGRET THIS, STETSON! NO MAN CAN MAKE A FOOL OF ME!

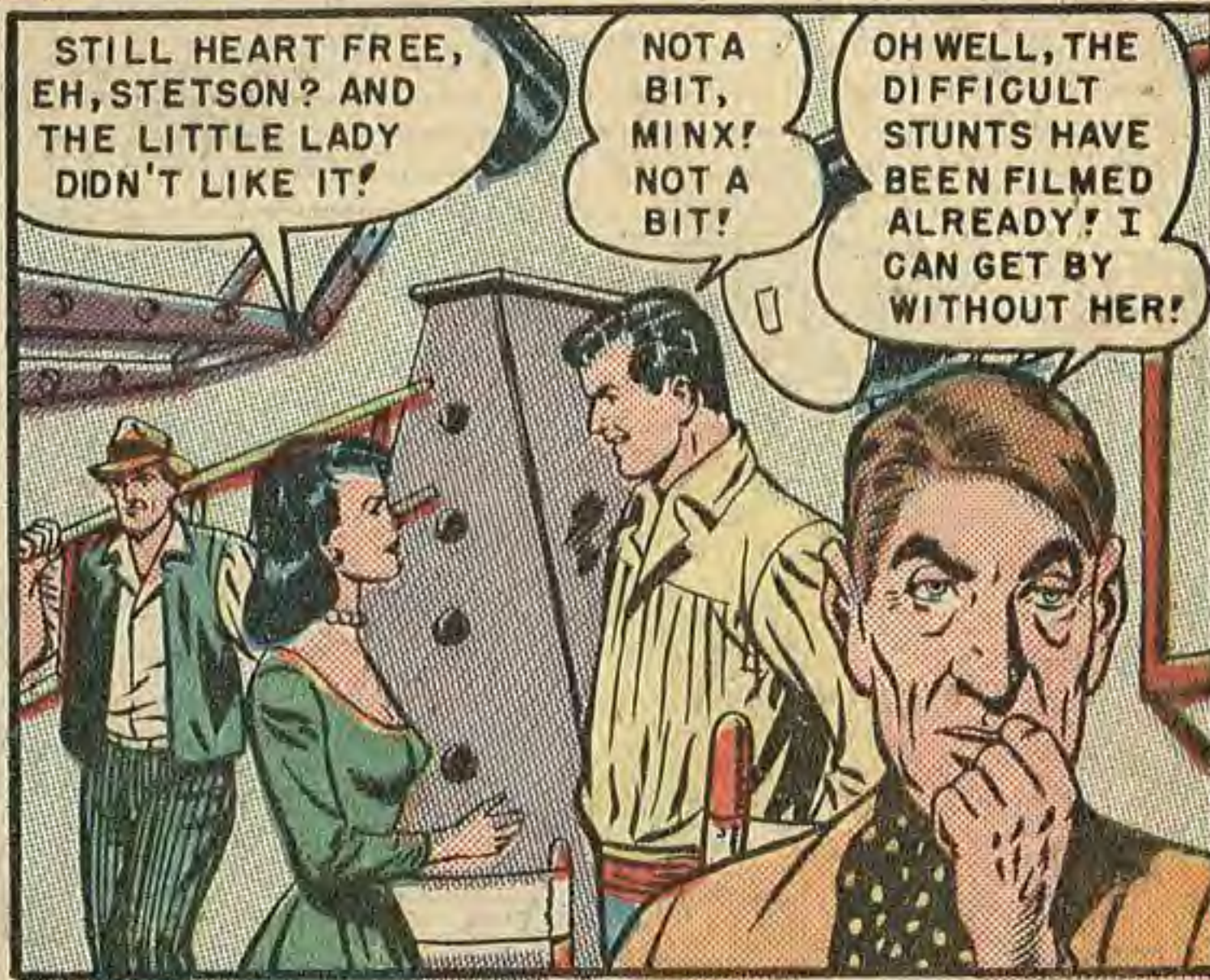
WHE-EW! ANYBODY WOULD THINK I *DELIBERATELY* STARTED ALL THIS! SHE'S GOT THE TEMPER OF A HORNET!



Moments later...

WHAT HAPPENED, STUNT MAN? DIANE DEVLIN STOMPED DOWN HERE LOOKING LIKE A THUNDER-CLOUD! SHE RESIGNED, TOO! SAID SHE WASN'T COMING BACK FOR ANY MORE TAKES!

I THINK I CAN GUESS THE REASON!



STILL HEART FREE, EH, STETSON? AND THE LITTLE LADY DIDN'T LIKE IT!

NOT A BIT, MINX! NOT A BIT!

OH WELL, THE DIFFICULT STUNTS HAVE BEEN FILMED ALREADY! I CAN GET BY WITHOUT HER!

Next day, on the movie set...



THIS IS THE SCENE WHERE D'ARTAGNAN GLIMBS TO THE TOWER AND GETS BACK THE STOLEN BUCKINGHAM NECKLACE! BUT WE CAN'T SHOOT WITHOUT STUNT MAN STETSON! GO FIND HIM!

YES, SIR!



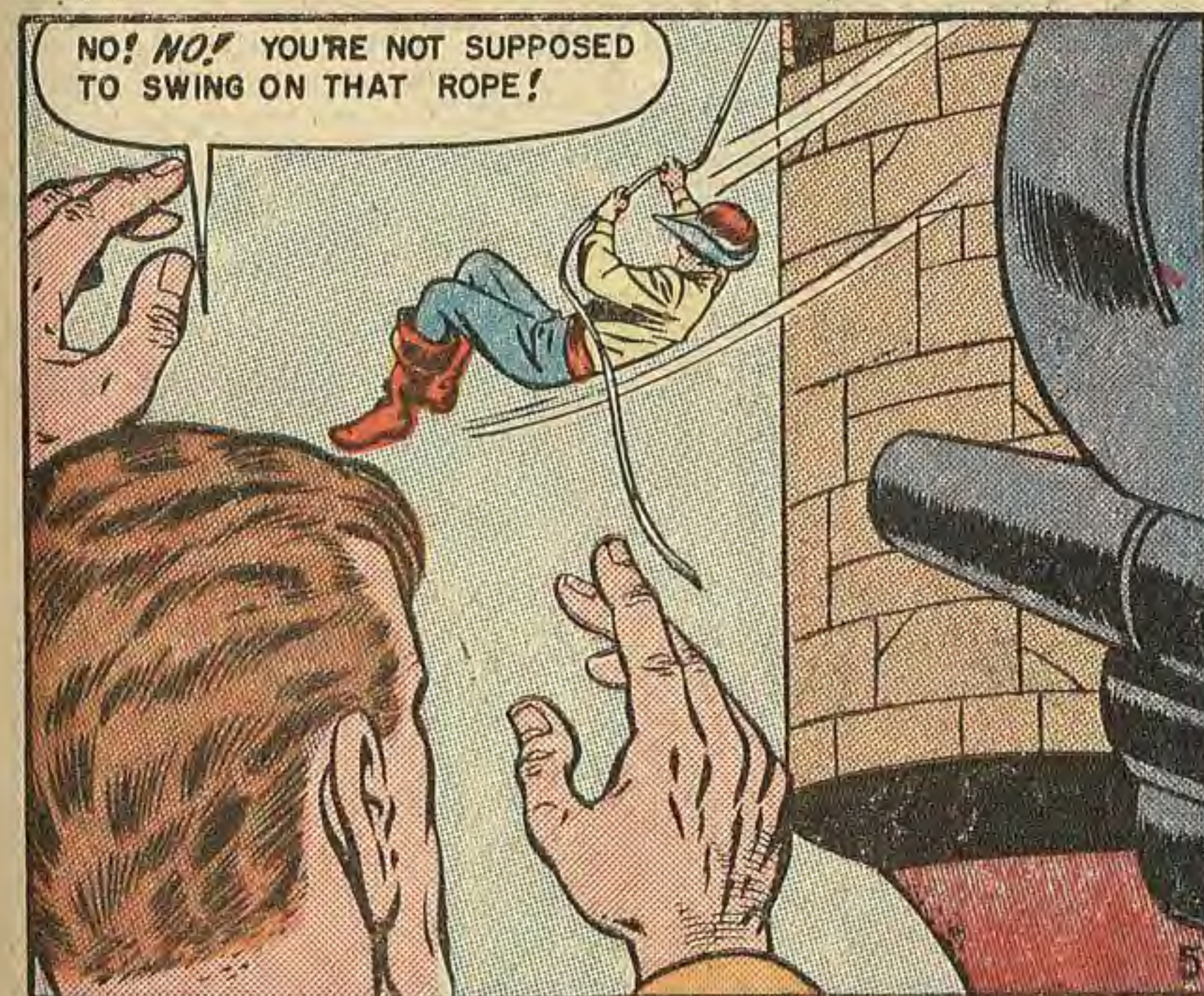
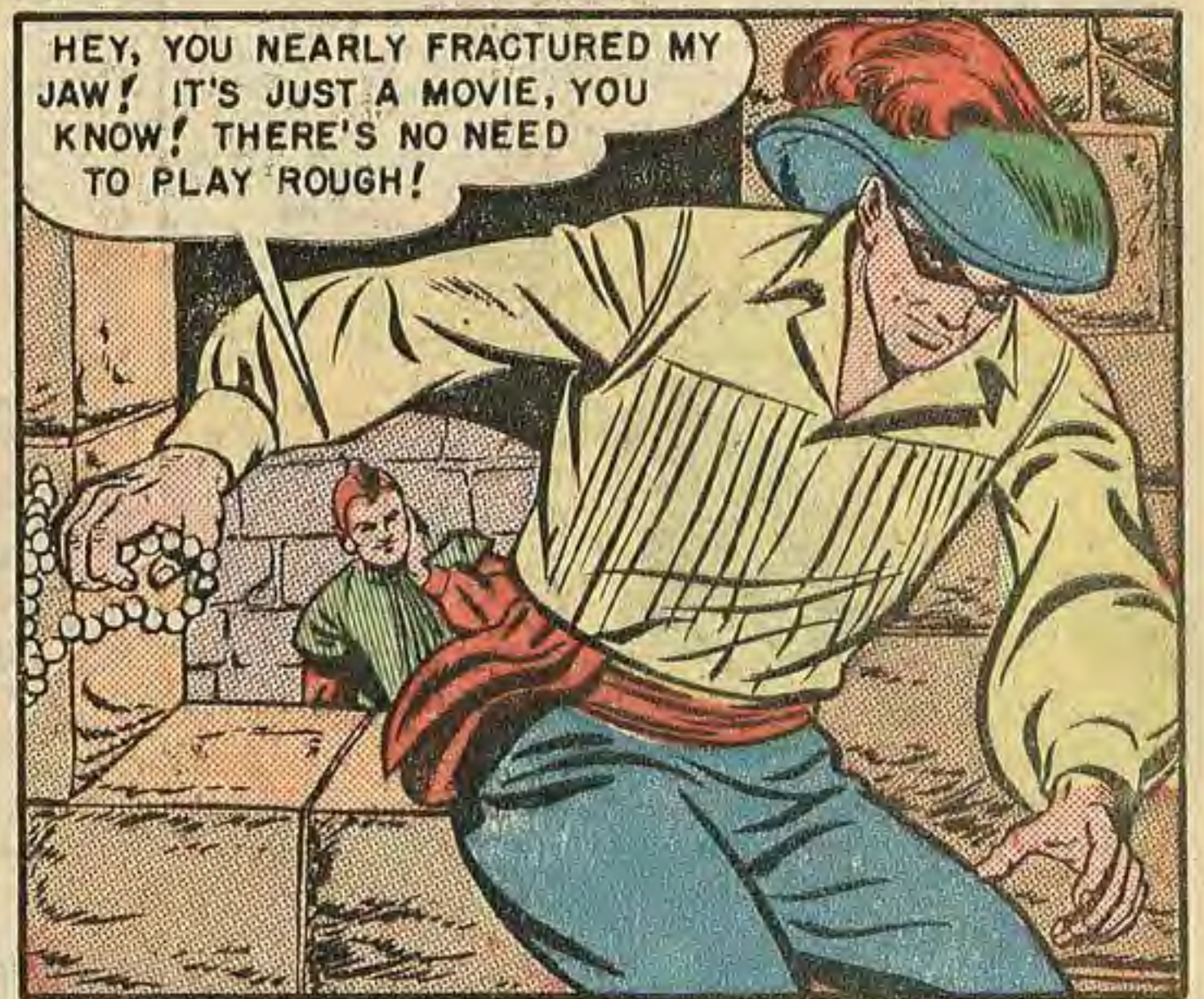
EVERYTHING'S GOT TO BE PERFECT IN ONE OF *MY* PICTURES! NOTHING FAKE! REAL LIVE-ACTION STUNTS! EVEN A GENUINE PEARL NECKLACE FOR D'ARTAGNAN TO RECOVER!



IT'S WORTH EIGHTY THOUSAND DOLLARS! BUT WE'LL GET OUR MONEY'S WORTH JUST IN THE PUBLICITY WHEN THE PICTURE IS RELEASED! A GREAT DIRECTOR LIKE ME THINKS OF *EVERYTHING*!

HERE COMES STUNT MAN NOW!

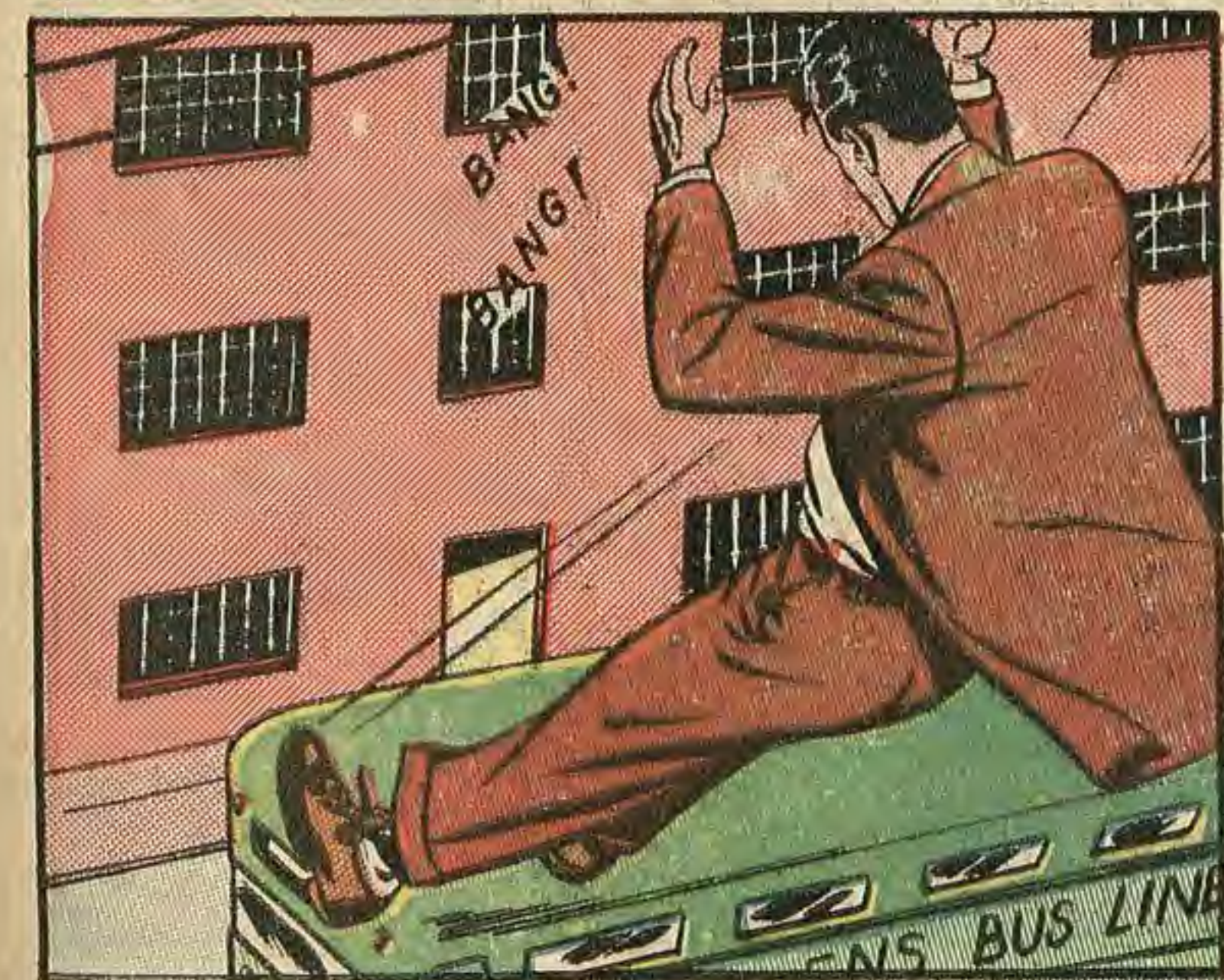
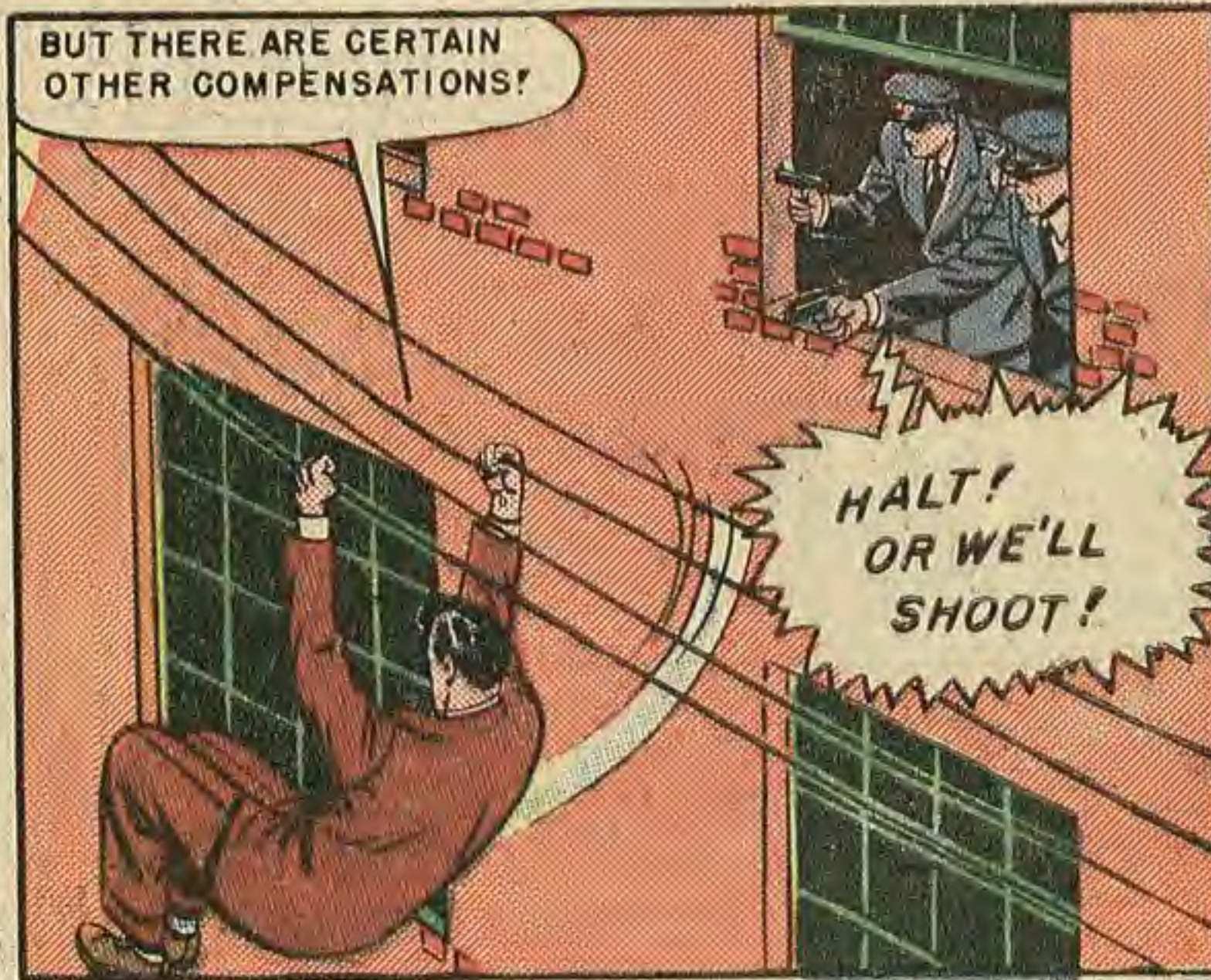
FEATURE COMICS



FEATURE COMICS



FEATURE COMICS



FEATURE COMICS

SOMEBODY'S BEEN TRYING TO PLAY ME FOR A FALL GUY! I CAN THINK OF ONE PERSON WHO'D WANT TO DO THAT! AND *SHE'S* THE ONLY ONE WHO COULD PULL OFF THOSE STUNTS, TOO!

WHAT'S THAT? MISS DEVLIN JUST LEFT TOWN!... CATCHING THE FOUR ELEVEN TRAIN AT THE TERMINAL? THANKS A LOT!

DIANE DEVLIN'S RUNNING AWAY! PROBABLY HAS THE NECKLACE WITH HER! IF I DON'T CATCH HER, THE POLICE ARE GOING TO CATCH ME!



SORRY, MISTER! THE TRAIN'S PULLING OUT! YOU'RE TOO LATE!

I CAN'T STOP TO ARGUE!



AND IT'S NO USE TRYING TO TELL ME TO CATCH A LATER TRAIN! THIS IS THE ONE I WANT!

GULP! THAT IRON FENCE IS TWELVE FEET HIGH!



WHERE DO YOU THINK YOU'RE GOIN', MISTER? THAT'S ONLY FOR LUGGAGE!

I'LL BE SURE TO RETURN IT IN GOOD CONDITION!



IT'S GOING TO BE CLOSE!



FEATURE COMICS



LOOKS LIKE THEY'RE GETTING AN UNEXPECTED PASSENGER, AFTER ALL!



HELLO, DIANE!

STETSON! WHAT ARE YOU DOING HERE?



YOU SHOULD KNOW THAT BETTER THAN I! WHERE IS THE PEARL NECKLACE THAT YOU STOLE WHILE WEARING THAT DISGUISE THAT MADE YOU LOOK LIKE ME?

I HAVEN'T THE REMOTEST IDEA OF WHAT YOU ARE TALKING ABOUT!



IF YOU DON'T BELIEVE ME, WHY DON'T YOU SEARCH MY LUGGAGE?

AN EXCELLENT IDEA! THAT'S JUST WHAT I'LL DO!



Moments later...

I DIDN'T FIND A THING! I'M BEGINNING TO BELIEVE IT'S POSSIBLE YOU'RE TELLING THE TRUTH!

I DON'T PLAY THAT WAY, STETSON! SURE, I WAS MAD WHEN YOU JILTED ME! BUT I'M NOTED FOR MY QUICK RECOVERIES! I'VE GOT TOO MUCH PRIDE OF MY OWN TO GO LOOKING FOR A CHEAP REVENGE!



BY GOLLY, I DO BELIEVE YOU! BUT YOU'VE GOT TO HELP ME PROVE I'M INNOCENT! WE'RE GETTING OFF THIS TRAIN!

HOW CAN WE? IT WON'T STOP FOR ANOTHER HUNDRED MILES!



THEY SAY YOU'RE THE BEST STUNT WOMAN IN THE BUSINESS! HERE'S A GOOD CHANCE TO PROVE IT!

STETSON, YOU DO THE CRAZIEST THINGS! BUT I LOVE IT! I GUESS YOU HAVE TO BE A LITTLE BIT CRAZY IN OUR BUSINESS!

FEATURE COMICS



THIS BRIDGE IS A GOOD JUMPING OFF PLACE! READY? YOU'LL GET ABOUT TWO SECONDS TO LATCH ONTO ME!

THAT'S ALL I NEED!



HOW'S THAT? I TOLD YOU WE'D MAKE A GOOD TEAM!

MAYBE I'VE BEEN UNDERESTIMATING YOU, HONEY!



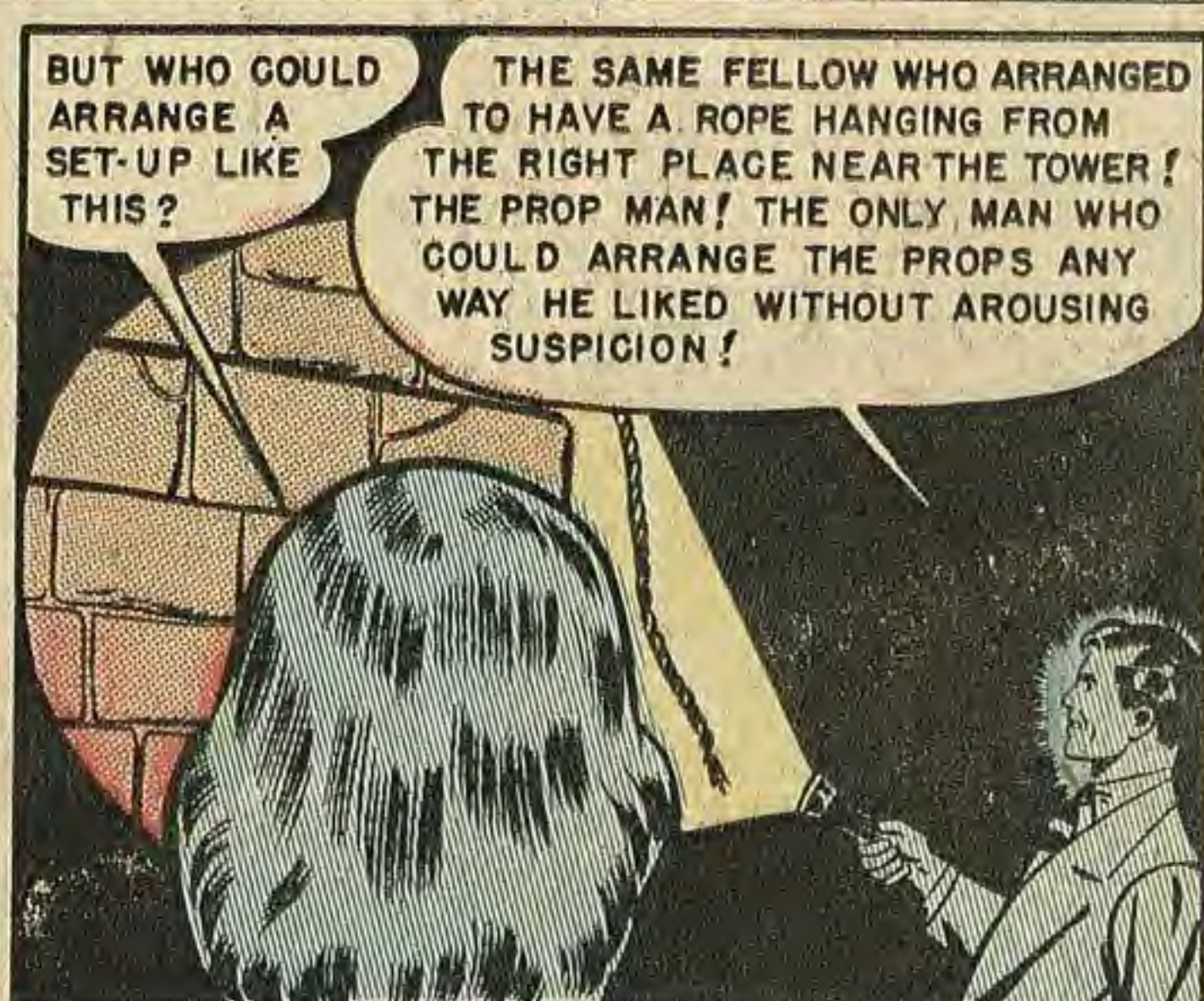
WE CAN HITCH A RIDE BACK TO TOWN FROM HERE! I WANT TO TAKE ANOTHER LOOK AT THE STUDIO WHERE THIS ROBBERY TOOK PLACE!

In the darkness of the deserted movie lot...



HMMM! THIS EXPLAINS A LOT! THE STONES IN THIS TOWER HAVE BEEN SET SO THEY FORM A SERIES OF STEPS HEADING UP! IT PROBABLY WOULDN'T BE VISIBLE FROM A DISTANCE!

THAT'S HOW THE ROBBER PULLED OFF HIS HUMAN FLY STUNT!



BUT WHO COULD ARRANGE A SET-UP LIKE THIS?

THE SAME FELLOW WHO ARRANGED TO HAVE A ROPE HANGING FROM THE RIGHT PLACE NEAR THE TOWER! THE PROP MAN! THE ONLY MAN WHO COULD ARRANGE THE PROPS ANY WAY HE LIKED WITHOUT AROUSING SUSPICION!



THE LIGHTS!... OH--OH! WE'VE GOT A VISITOR!

'YOU'RE SO RIGHT, STETSON--AND SO CLEVER! LUCKY FOR ME I CAME BACK TO FIX THOSE ANNOYING BITS OF EVIDENCE AGAINST ME! I ALMOST RETURNED TOO LATE!



WHAT MAKES YOU THINK YOU'RE NOT TOO LATE ALREADY?

BECAUSE NEITHER OF YOU WILL TELL WHAT YOU'VE DISCOVERED! I'M GOING TO SILENCE YOU BOTH -- PERMANENTLY!

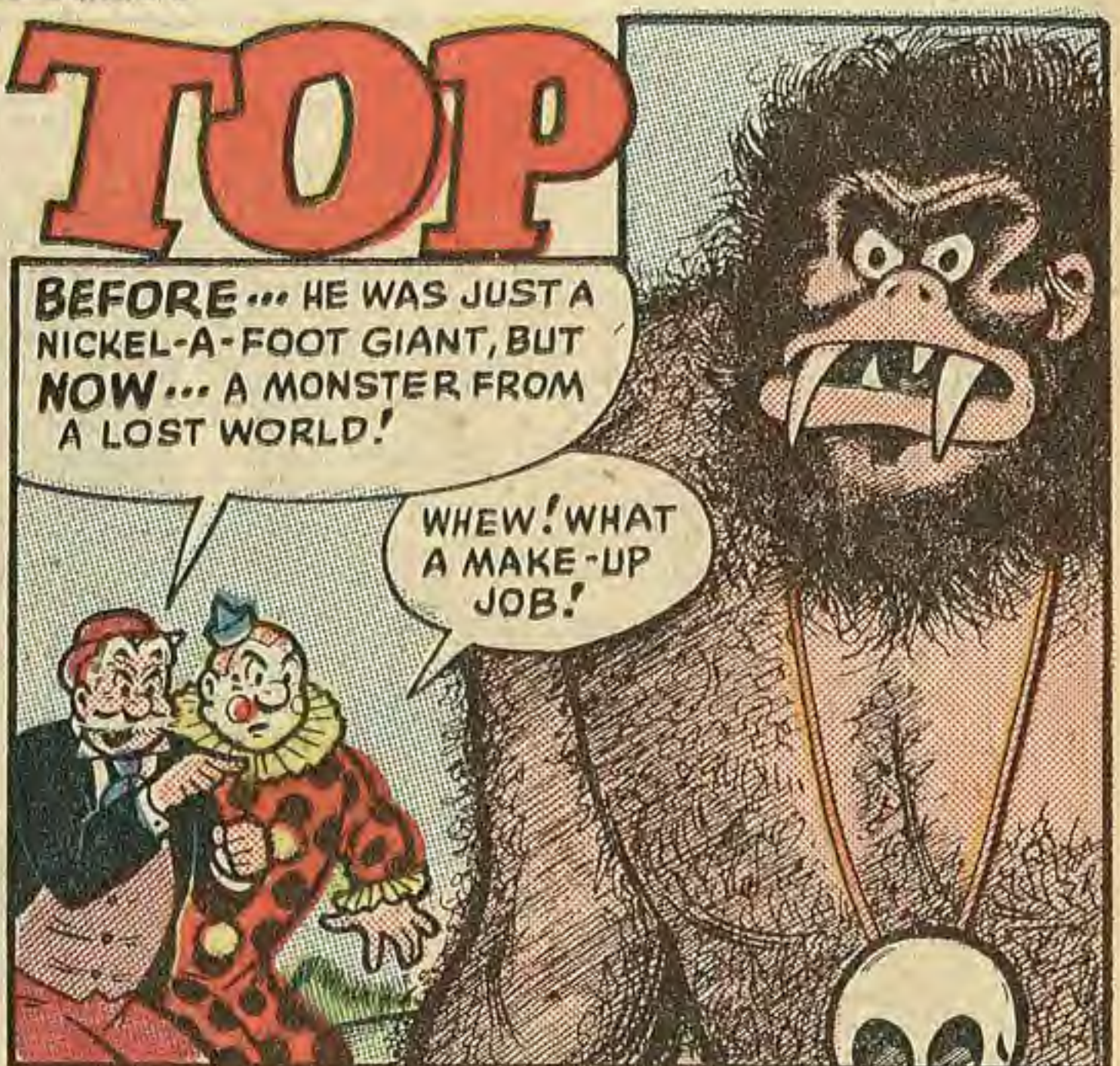
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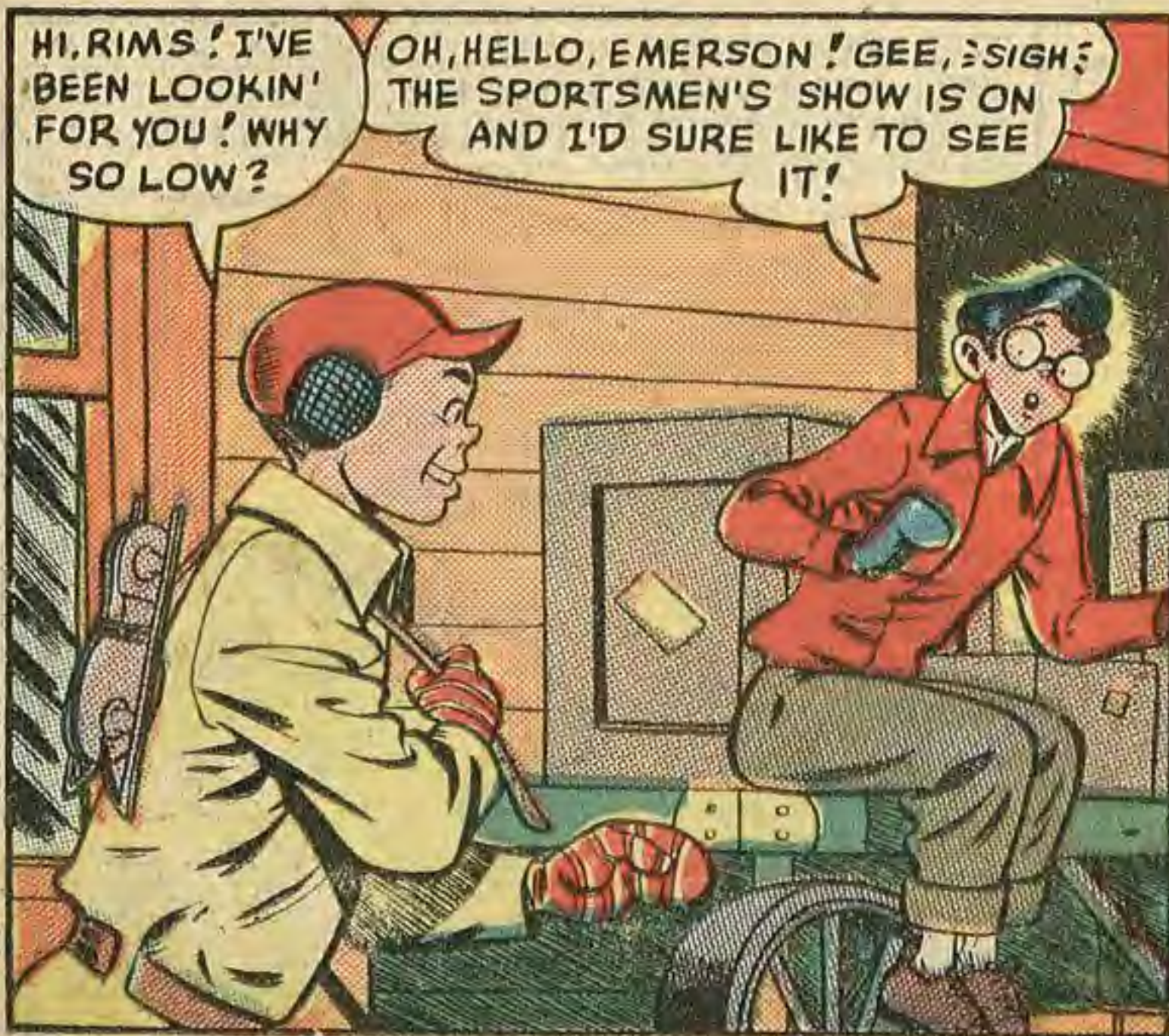


Next day, on the movie lot---



BIG TOP

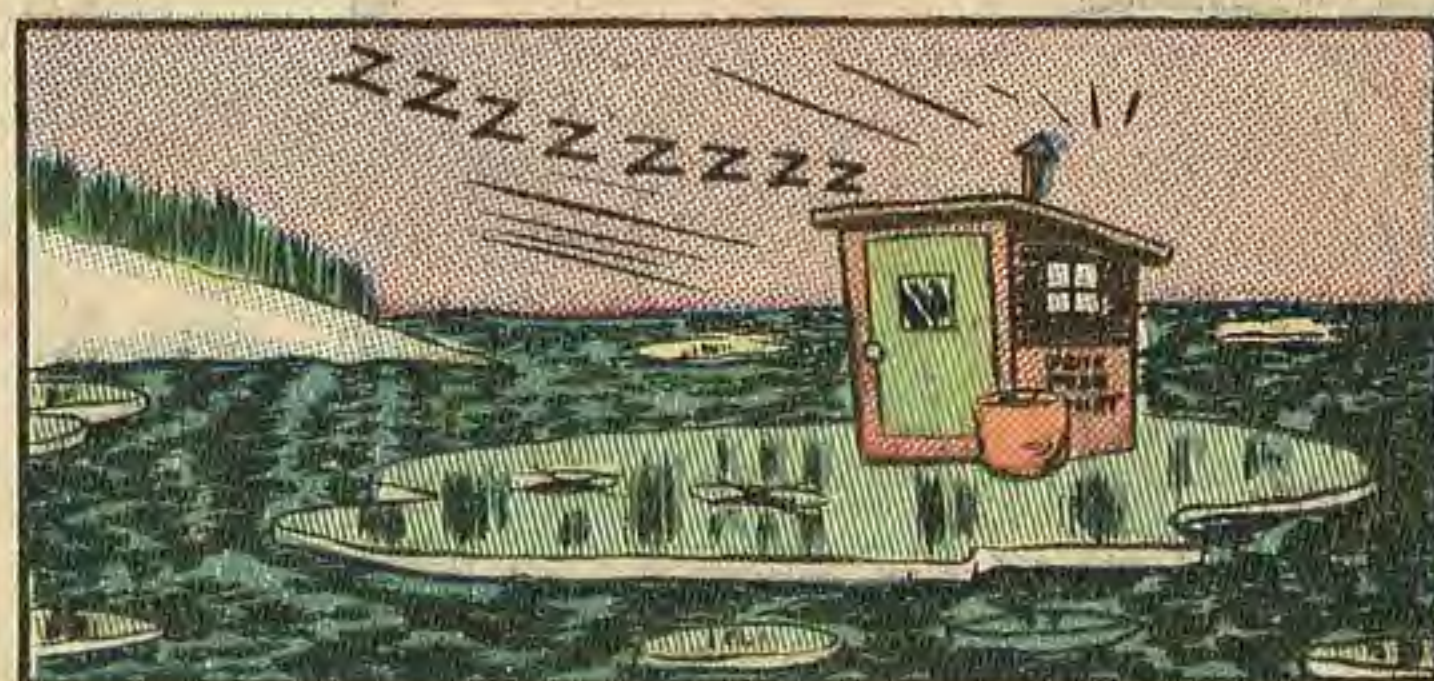
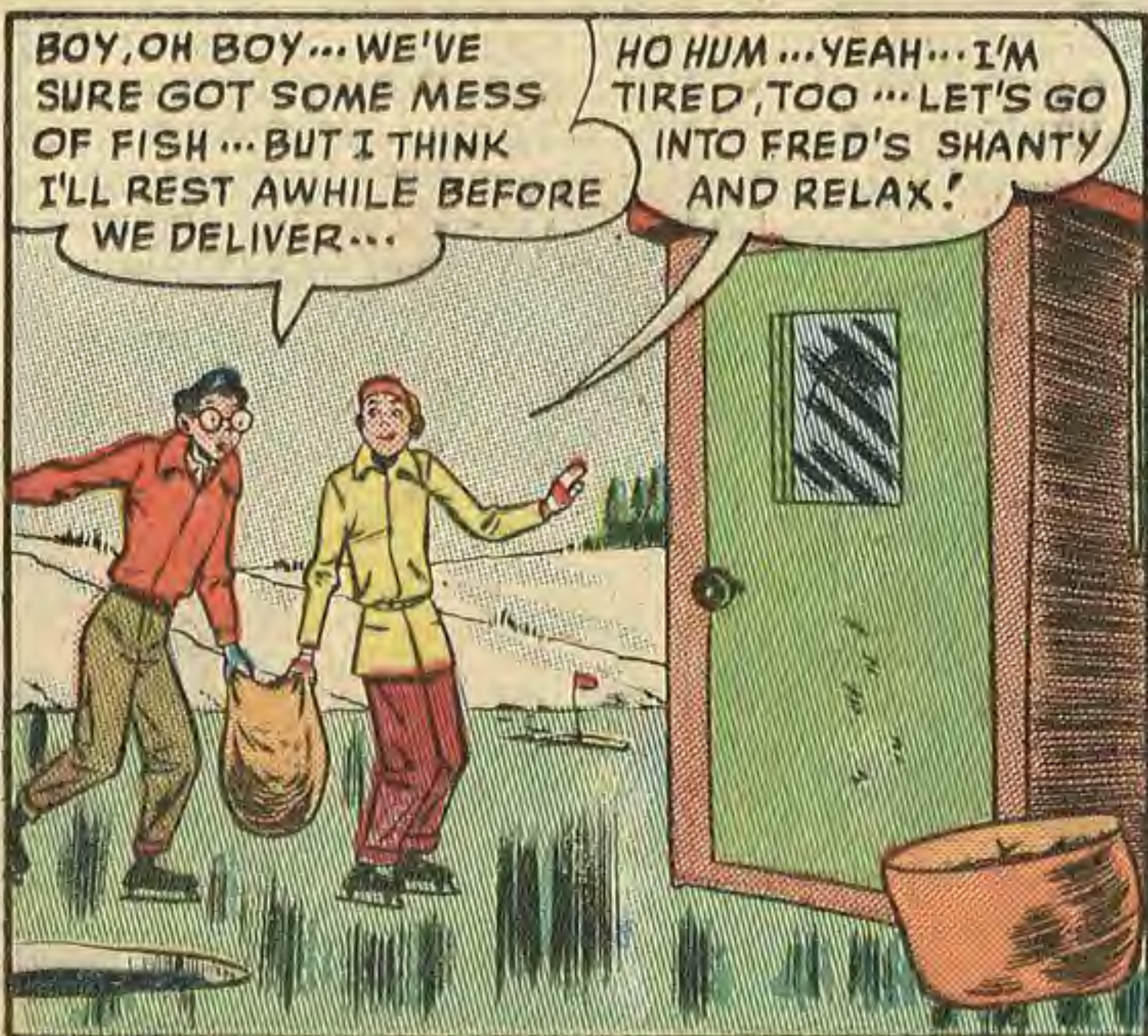




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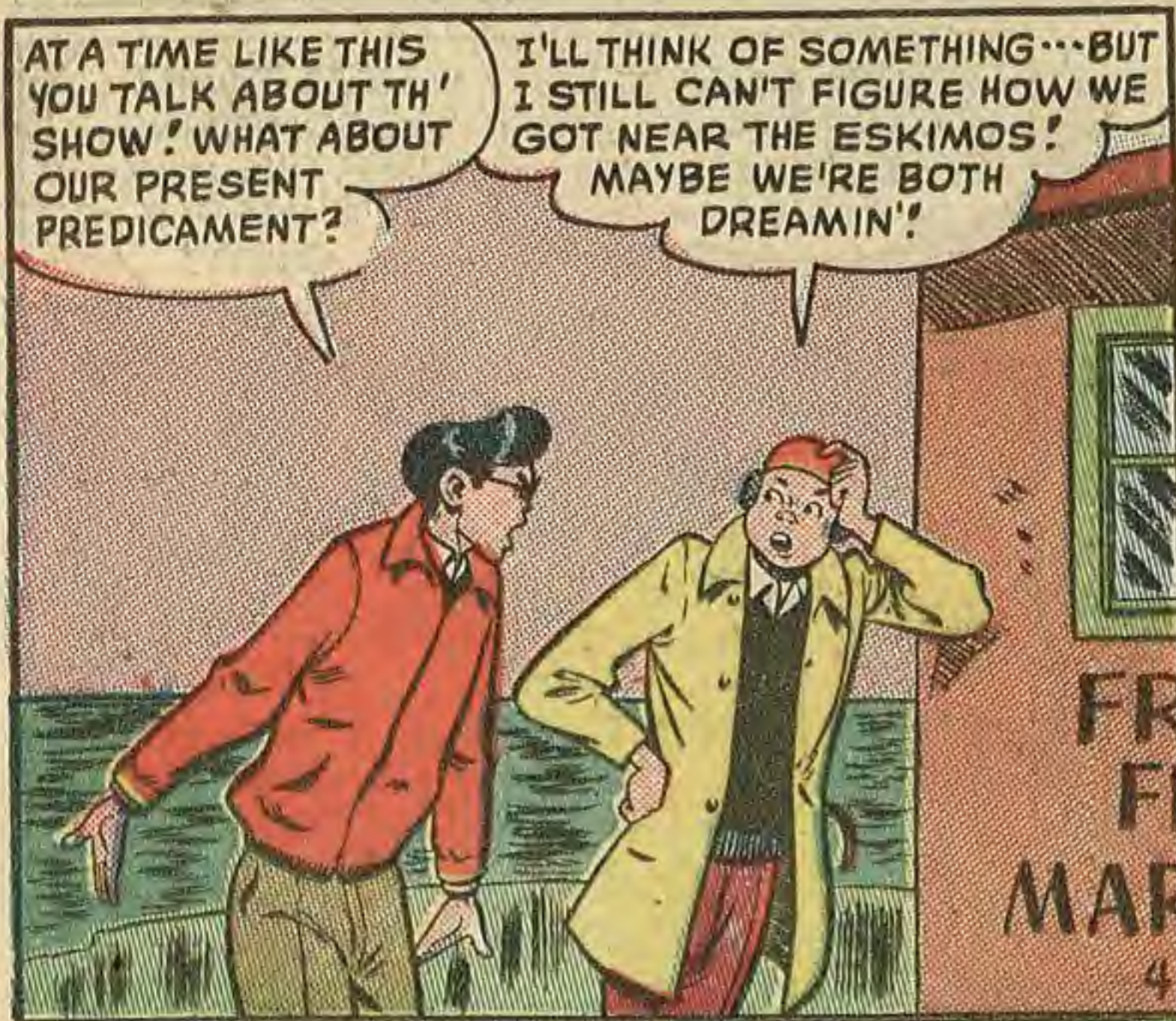
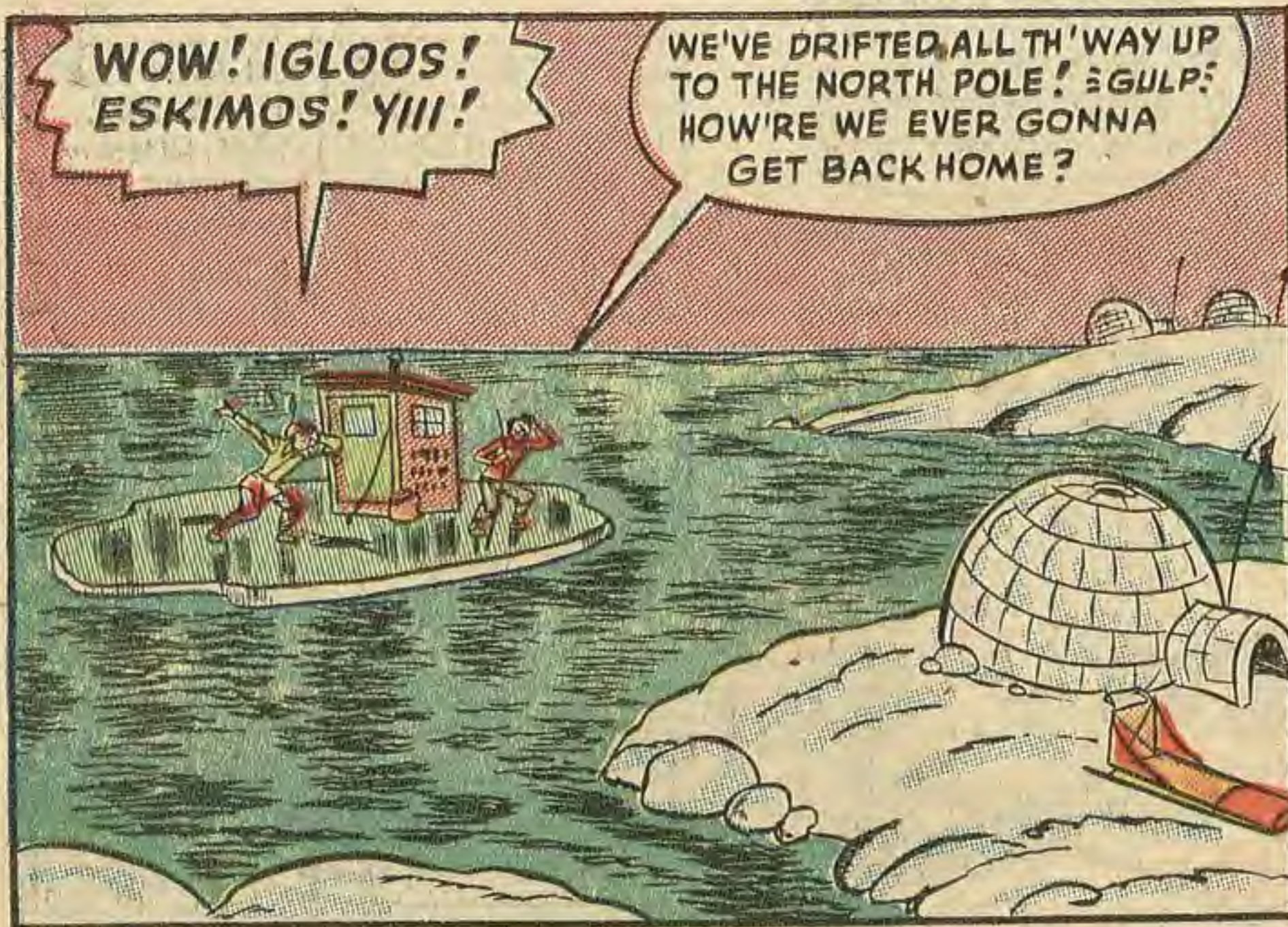
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Hours Later...

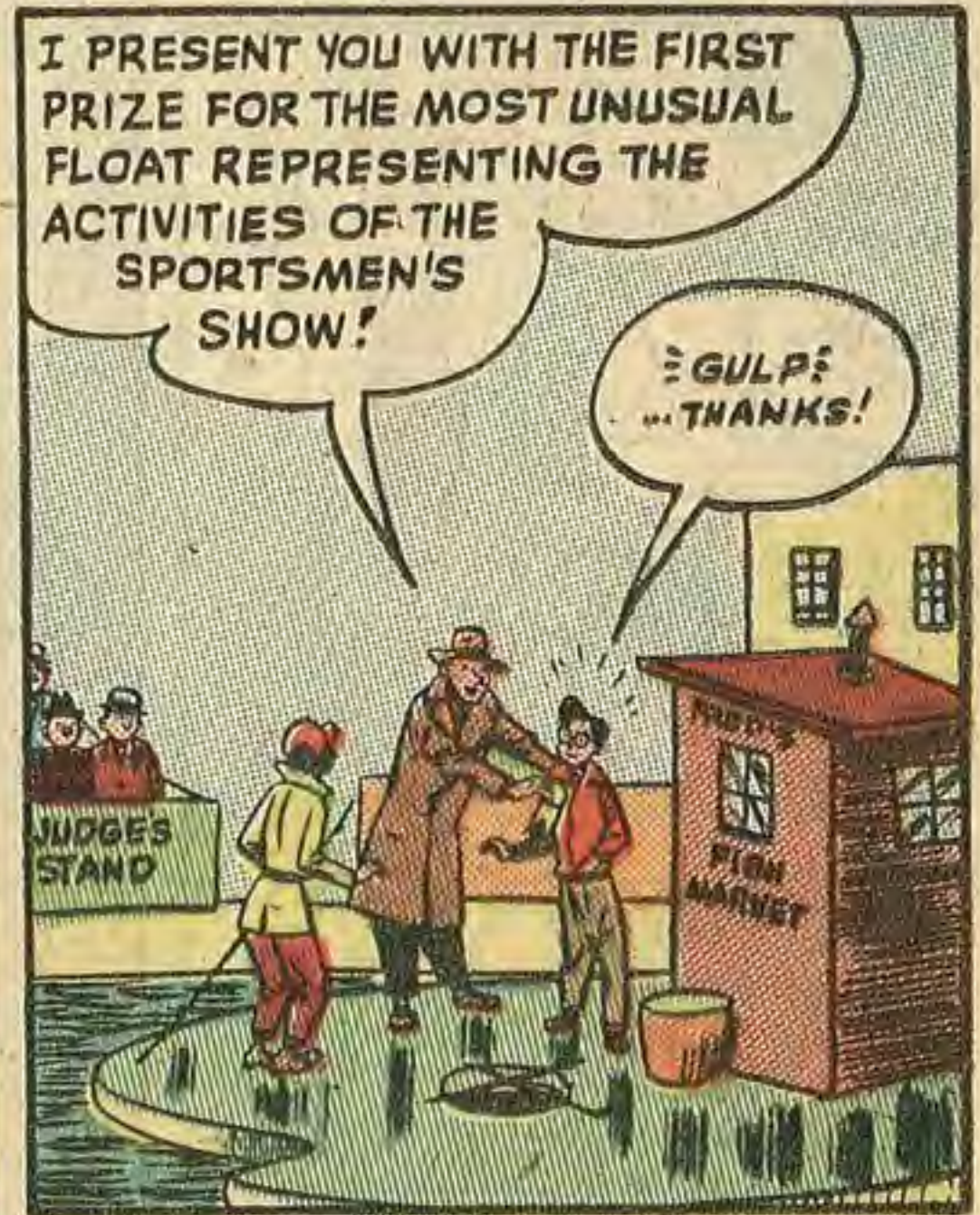


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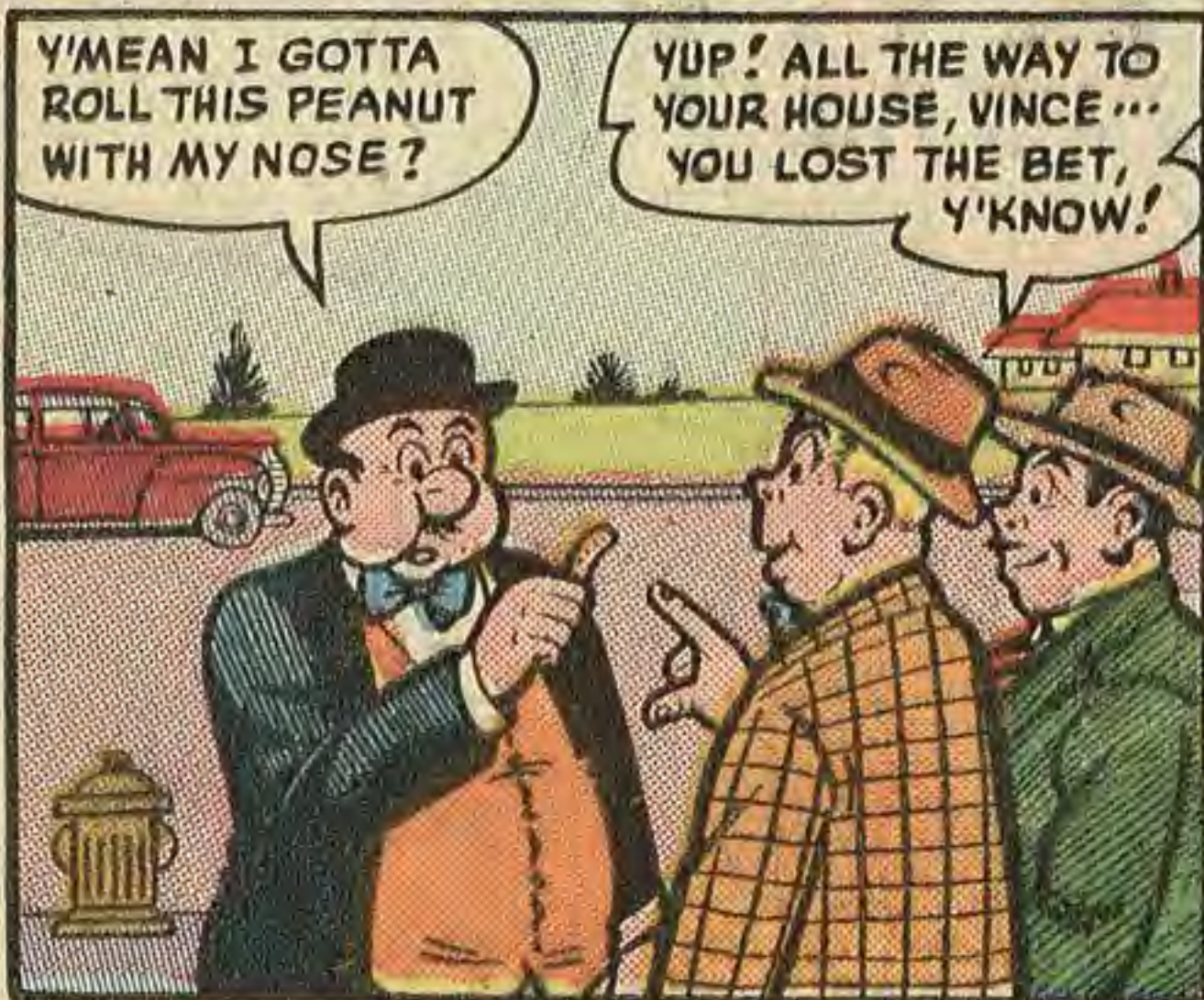
FEATURE COMICS



LALA PALOOZA



LALA PALOOZA



Swing Sisson



SOMETHING IS PLENTY WRONG WITH THIS PICTURE! IT'S HARD TO IMAGINE A FREE-FOR-ALL WHICH IS RIPPING THE CLOVER CLUB TO SHREDS WHILE SWING SISSON STANDS IDLY BY LEADING HIS BAND IN A LILTING VIENNESE WALTZ--- BUT IT'S HAPPENING!

MATINEE REHEARSAL AT THE CLOVER CLUB---

THERE'S A NICE OLD GENT WAITING TO SPEAK TO YOU IN THE LOBBY, SWING!

THANKS, ANDY! I'LL BE RIGHT OUT!



WELL, THIS /S A SURPRISE! WARDEN PHIL LEYTON, OF ALL PEOPLE TO BE VISITING A NIGHTCLUB! GLAD TO SEE YOU, WARDEN!

HELLO, SWING! I HEARD YOU HAD BECOME PART OWNER OF THE CLOVER CLUB! I GUESS I *AM* A LITTLE OUT OF BOUNDS HERE, BUT I HAVE AN UNUSUAL REQUEST TO MAKE!



FEATURE COMICS



WHAT'S THE UNUSUAL REQUEST, PHIL?

WELL, YOU PROBABLY KNOW I'M A VERY LOYAL ALUMNUS--- SCHOOL SPIRIT, RAH-RAH AND ALL THAT SORT OF STUFF! I'D LIKE TO RESERVE THE ENTIRE NIGHTCLUB FOR A CLASS REUNION TONIGHT!



GOSH, THAT'S KIND OF SHORT NOTICE, PHIL! I DON'T KNOW---

YOU'VE GOT TO DO IT, SWING! IT MEANS A HECK OF A LOT TO THE BOYS AND THEIR FAMILIES! THEY'RE COUNTING ON IT!



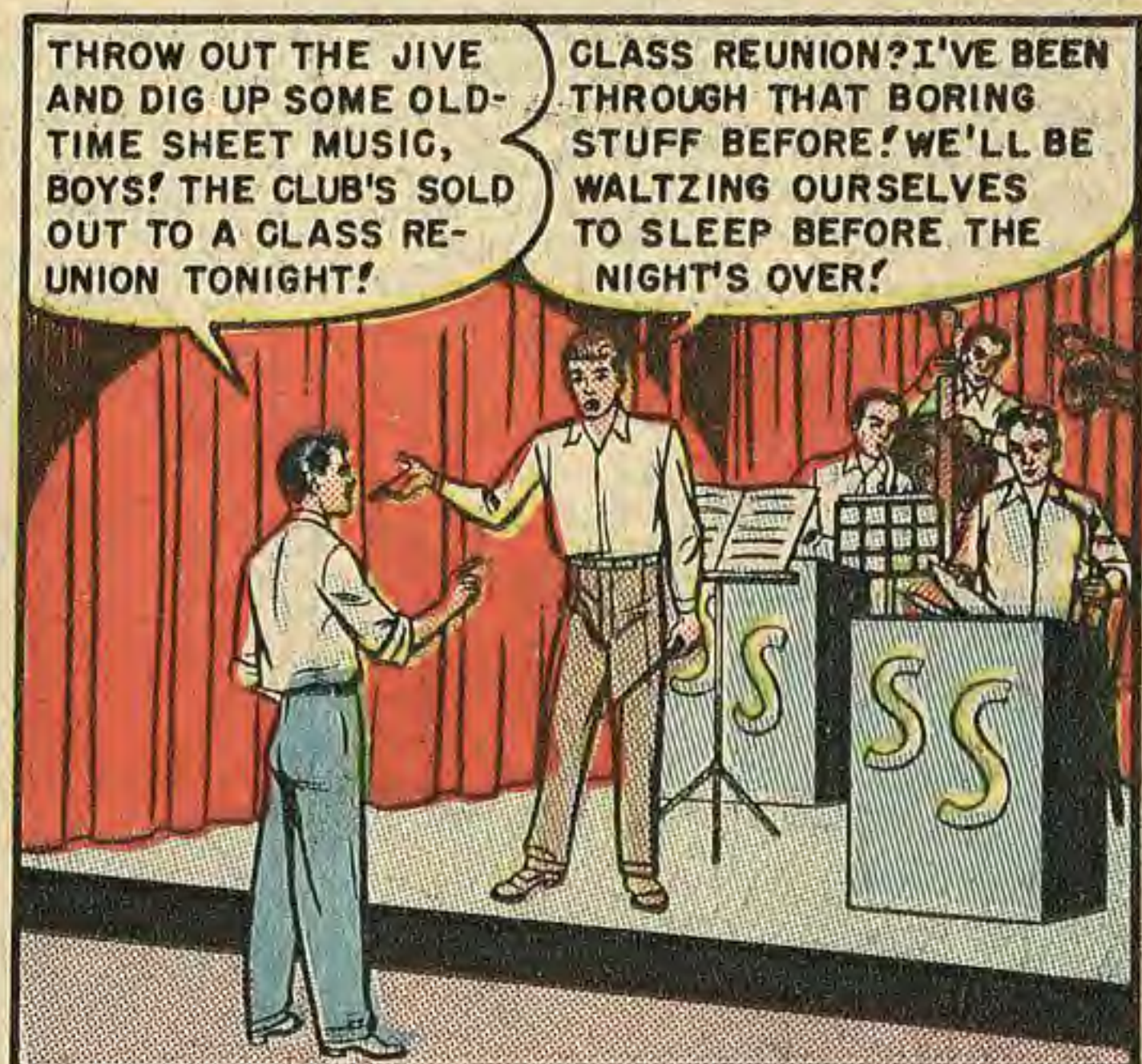
FOR YOU, I'LL DO IT, PHIL! GIVE ME A LINE ON WHAT TYPE OF MUSIC AND ENTERTAINMENT THEY LIKE!

THAT'LL BE EASY, SWING! THEY GO FOR OLD FASHIONED ENTERTAINMENT--- BARBER SHOP QUARTETS AND STUFF LIKE THAT! THEY LIKE THEIR MUSIC SOFT, SENTIMENTAL AND KIND OF ON THE MUSHY SIDE!



I'LL TRY TO GET A GAY NINETIES QUARTET, AND IF I CAN'T, I'LL HAVE SOME OF THE BOYS DRESS UP TO DOUBLE FOR 'EM! THE CLOVER CLUB IS YOURS FOR TONIGHT, PHIL!

YOU'RE GOING TO MAKE A LOT OF PEOPLE HAPPY, SWING! THANKS A MILLION!



THROW OUT THE JIVE AND DIG UP SOME OLD-TIME SHEET MUSIC, BOYS! THE CLUB'S SOLD OUT TO A CLASS REUNION TONIGHT!

CLASS REUNION? I'VE BEEN THROUGH THAT BORING STUFF BEFORE! WE'LL BE WALTZING OURSELVES TO SLEEP BEFORE THE NIGHT'S OVER!



I DON'T THINK IT'LL BE BORING! WARDEN LEYTON'S A PRINCETON ALUMNUS, AND I UNDERSTAND THOSE PRINCETON BOYS DON'T BORE EASILY!

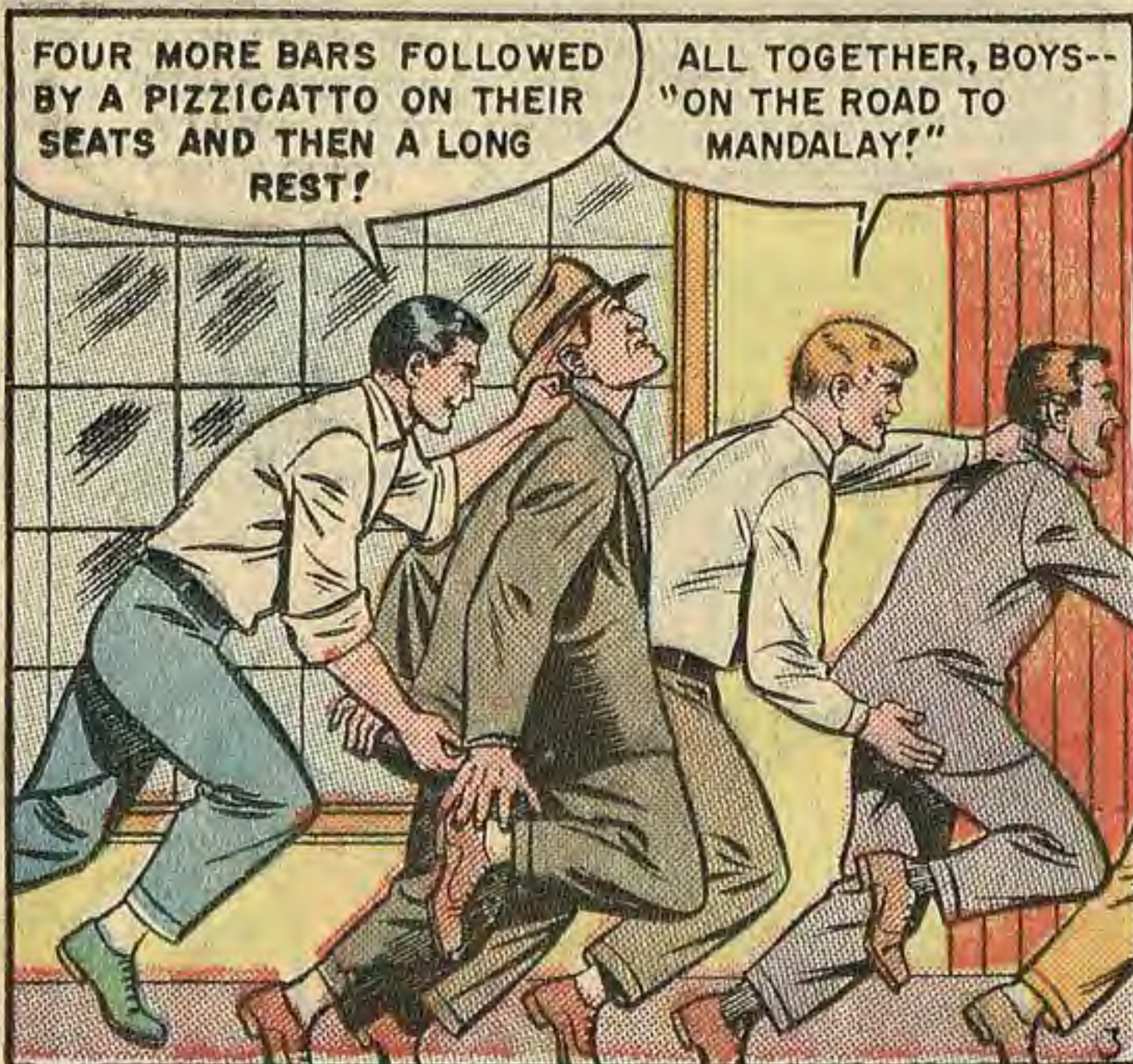
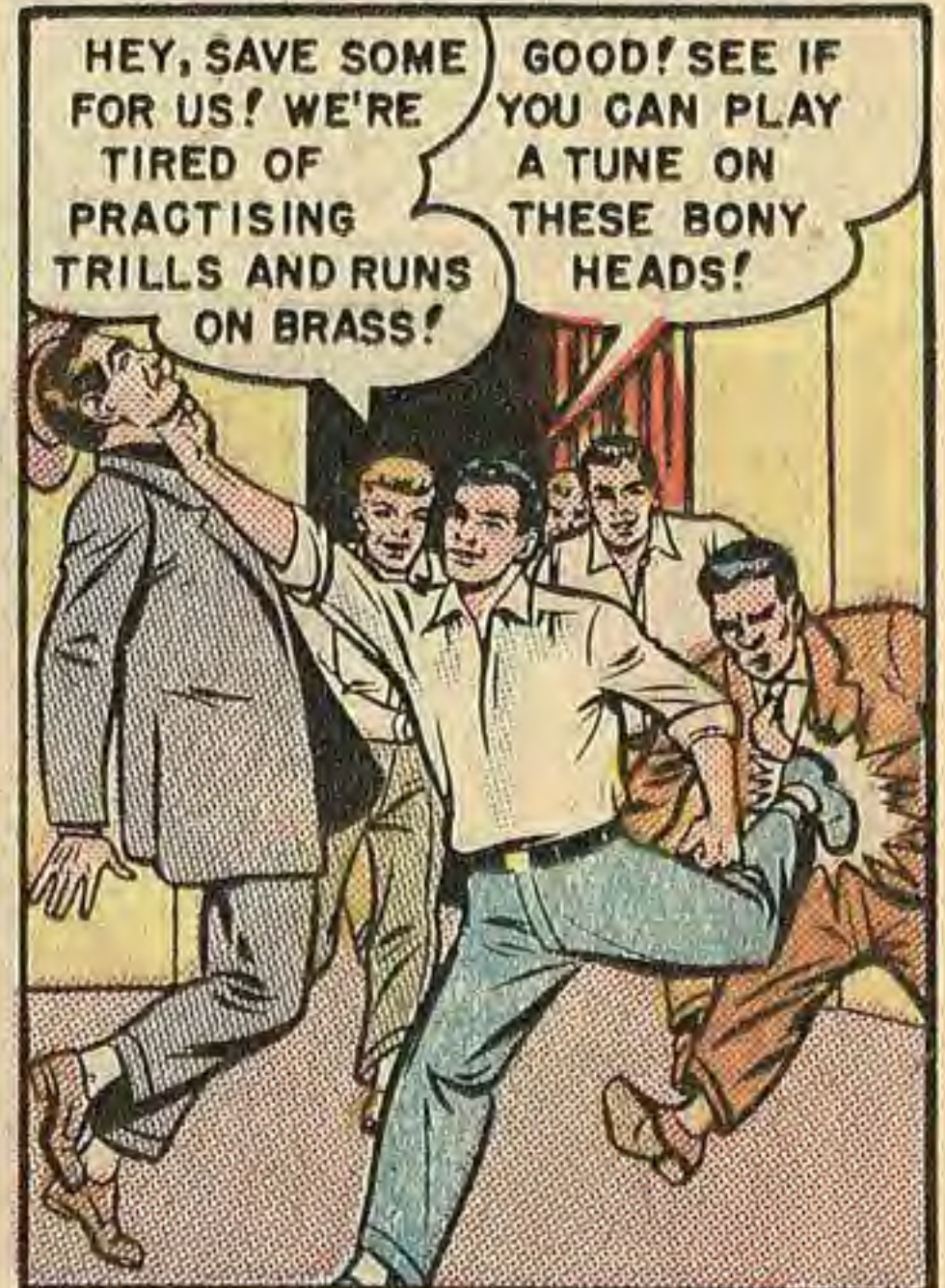
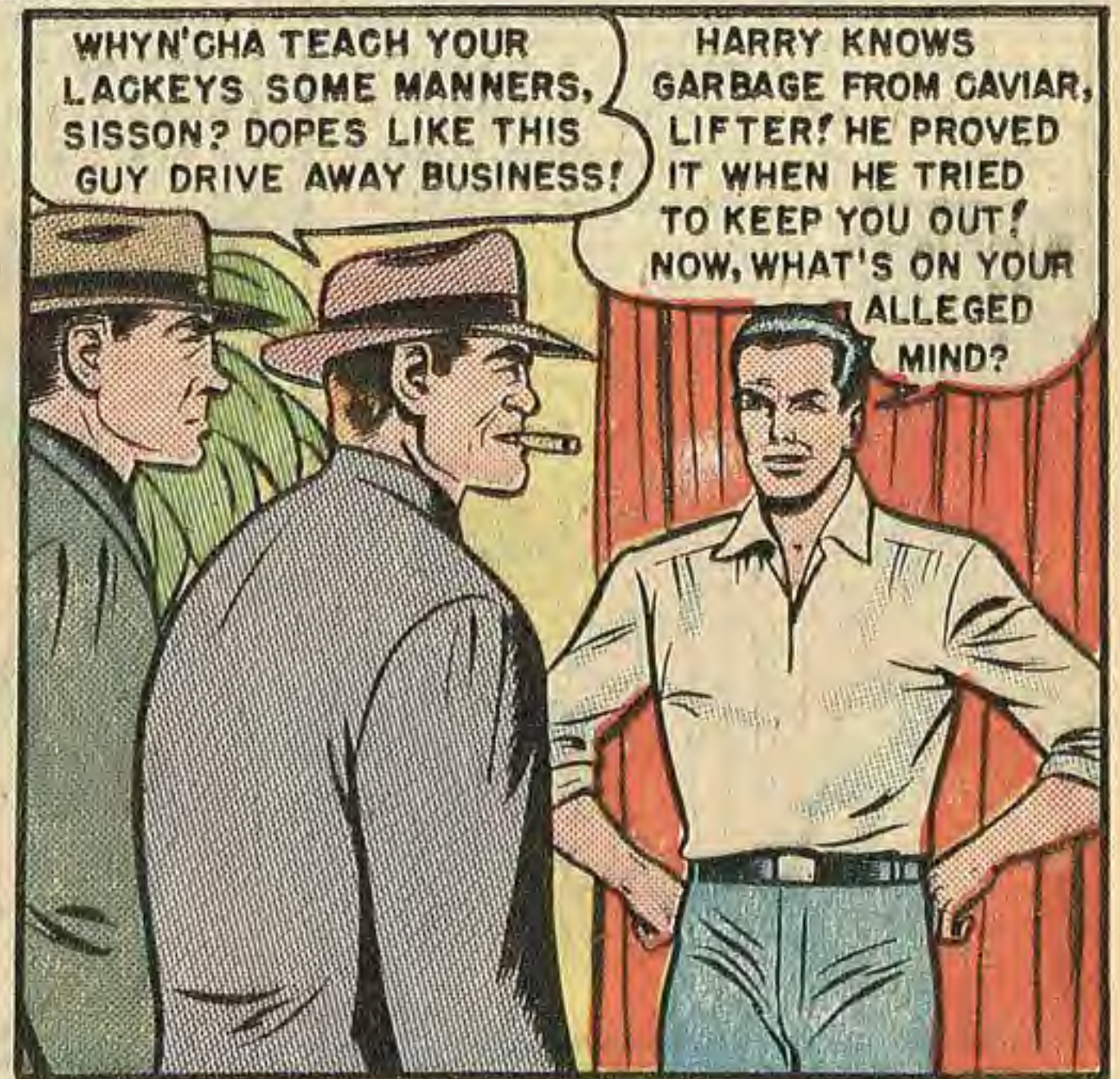
PRINCETON? UH-OH! TACK DOWN THE CHAIRS AND ROLL UP THE CARPETS! IT'S GONNA BE A WILD NIGHT TONIGHT!



M'SIEU SISSON! COME QUEECK TO ZE DOOR! LIFTER LOGAN AND HEES BOYS ARE BANGING ON ZE HEAD OF HARRY ZE DOORMAN!

WH---??? LIFTER LOGAN? WHAT'S THAT GORILLA DOING HERE?

FEATURE COMICS



FEATURE COMICS

SHOWTIME, THE SAME NIGHT---

HAIL, HAIL, THE GANG'S ALL HERE! GO OUT AND WELCOME YOUR PRINCETON ALUMNI! IF YOU FAINT, DON'T CALL FOR HELP!

I DON'T KNOW WHAT YOU'RE MAKING THAT FUNNY FACE FOR, BUT I'LL SOON FIND OUT!



G-GLUG-UG---GULP! ARE TH-TH-TH-SE Y-YOUR P-PRINCETON CLASSMATES?

PRINCETON? DON'T BE SILLY, SWING! THEY'RE ALL FROM PENN STATE---ER, I MEAN STATE PEN---GLASS OF '22, AND A FINER BUNCH OF BOYS YOU'VE NEVER MET!



OH-H-H, NO! THIS IS RIGH--HA HA HA! TH-THIS IS A GLASSIC! STATE PEN---OH-H-H, MY AGHING BACK!

STAND UP, SWING! I WANT TO INTRODUCE YOU TO SOME OF THE BOYS! THEY'RE CHANGED MEN, I ASSURE YOU! I'LL PERSONALLY VOUCH FOR EVERY ONE OF THEM!



THIS IS PILLBOX PALERMO, FORMERLY THE NATION'S BIGGEST RUM-RUNNER---AND NOW A HENPECKED HUSBAND WITH SIX KIDS AND A SODA FOUNTAIN BUSINESS! NEXT IS EYEBROWS HAENIGSEN---WE WON'T GO INTO HIS PAST! NEXT IS TORPEDO TOMPKINS, GORGEOUS GOTTLIEB, FLEET RORICK AND THEIR WIVES!

I'M OVERWHELMED!



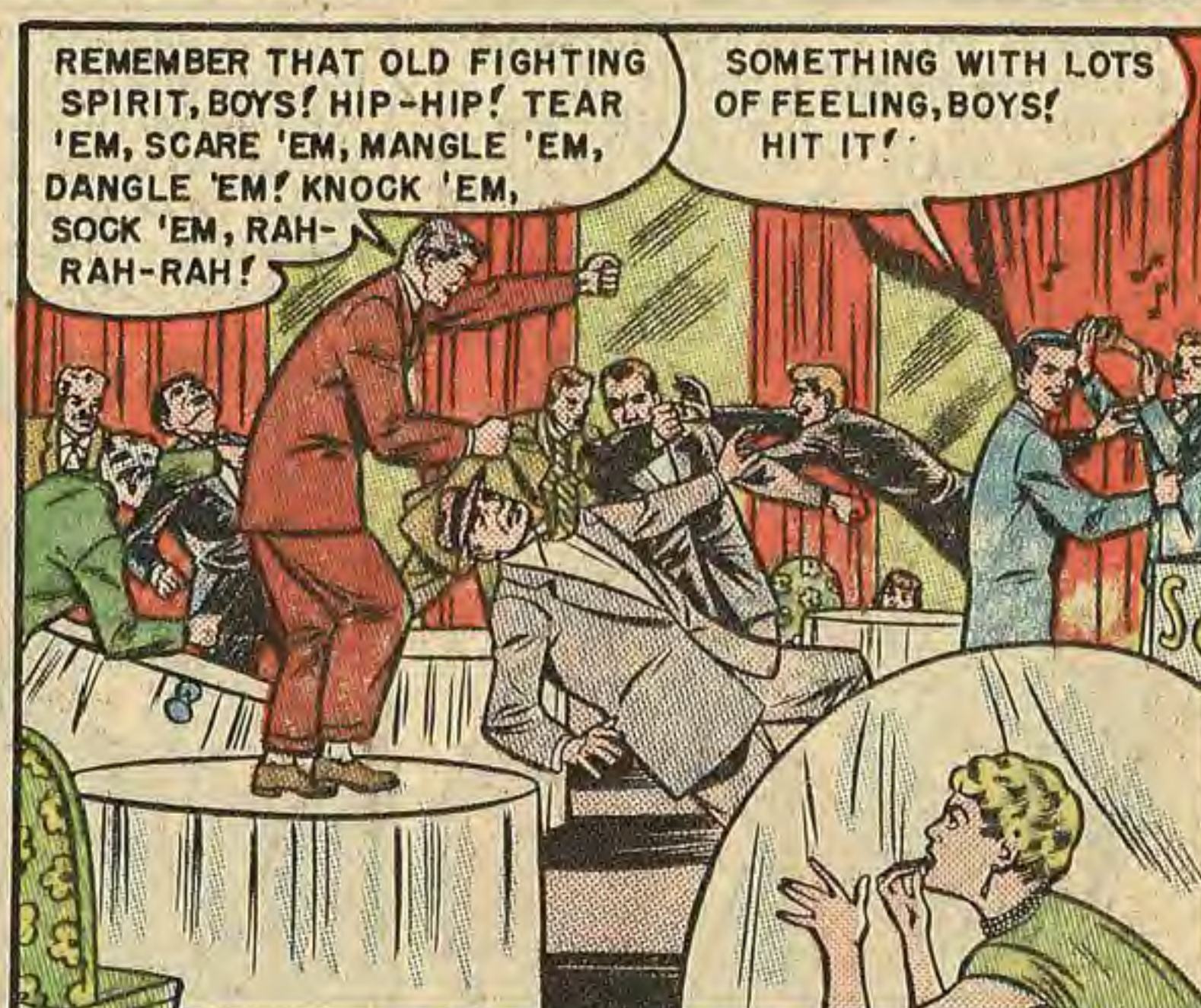
AND FOR THE NEXT TWO HOURS THE CLOVER CLUB IS A RIOT OF FUN, LAUGHS AND GOOD GHEER---

I WISH I HAD WINGS LIKE AN ANGEL...

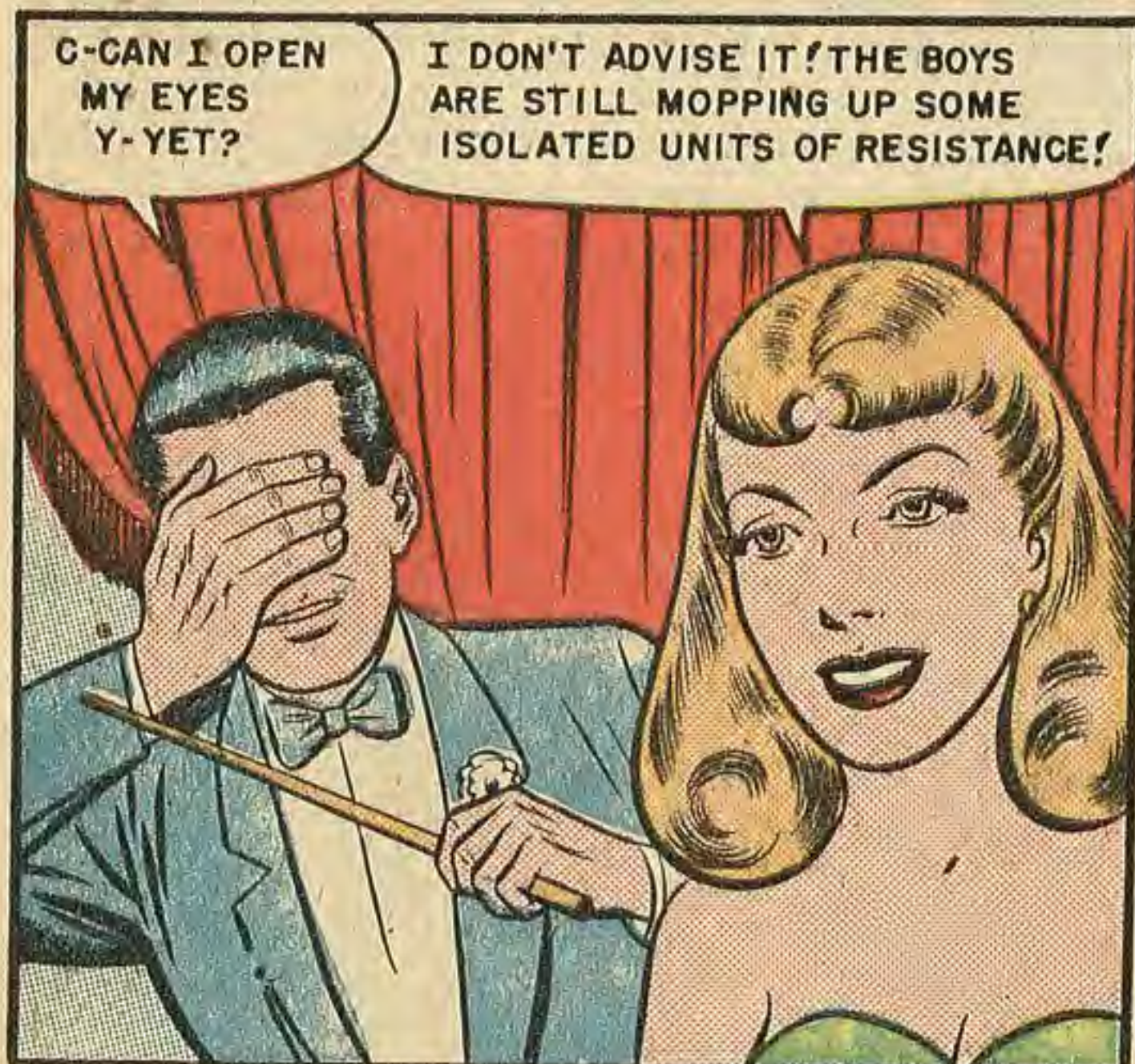
YOU DESERVE 'EM, BOYS! YOU'RE ALL GREAT GUYS!



FEATURE COMICS



FEATURE COMICS



DOUBLE OR NOTHING

"LISTEN carefully," pleaded Raymond Wister, the romantic film star, to his companion in the smoking room of the Capri Night Club. "I'll pay you \$500 to double for me tonight."

"My double jobs are in front of the camera," said Stunt Man Stetson coolly. "No sale, Mr. Wister."

"But it's that cheap ham, Hill Robart," persisted the other. "He's jealous of me because I played romantic scenes opposite Minx Medway, and he's determined he's going to take her home from here—not me."

"Oh," said Stunt Man, more interestedly. "This concerns Minx, does it? Go on, explain the situation."

"Well," said Wister, "a waiter whispered the plot to me. Robart has a couple of plug-uglies outside. They're going to beat me up. And then Robart will ask Minx if he can't see her home. You know what a wolf he is."

"You've already got a date with Minx?"

"No—not yet, but I intended to ask her. Now, please do as I say, Stunt Man. You and I are the same height and build, and some makeup will fix your face like mine." He produced a makeup kit.

"It'll take quite a bit of that," said Stunt Man, glancing at Wister's face, which had been around quite a while, and showed an unhealthy slackness in its weakly handsome features. But he submitted while Wister skillfully spread on the color, applied nose putty to change the shape of nose and jaw, altered the lines of eyebrow and mouth. "There!" said Wister when he had finished. "In the dark street you'll look enough like me to fool those thugs. Here, Stunt Man, here's the money."

"Forget the money," snapped Stunt Man. "This is on the house."

He strode out, moved through the noisy club, and stepped into the street.

Three figures waited there. "Okay, boys," said a voice recognizable as that of Hill Robart. "I guess our beautiful film hero isn't going to try to date up Minx Medway after all. He's coming out alone."

"What makes you so sure?" asked Stunt Man, imitating Wister's voice. "I came out because I heard you wanted to talk over something."

"All right, Wister. Just a word of warning. Stay away from Minx. Leave her to me."

"Giving orders, eh? I don't take them, Robart."

"If you don't take them," said Robart. "These lads will take you."

The two hoodlums rushed, one from each side. Simultaneously they swung at the face that looked like Raymond Wister's.

But the face ducked away. The two fists buzzed past where it had been. Each hoodlum struck his partner, hard. They grunted with the pain. A moment later, Stunt Man had them by the collars, whipped them powerfully together and let their hard craniums collide with a sharp, solid crack like the fall of timbers. The two thugs reeled and staggered. With a muttered exclamation, Hill Robart rushed. Even after this exhibition, he did not doubt that he could subdue the ageing and poorly muscled Raymond Wister.

Robart landed one blow before his opponent knew he was at hand. It was a blow that would have spilled Wister. But it seemed to bounce from the jaw it struck, and out came the supposed Wister's arm, so swiftly that it looked like a streak rather than an arm. Down went Robart, falling across the subsiding forms of his two hired thugs.

Stepping back, Stunt Man Stetson produced a handkerchief and began to wipe away the disguising makeup.

"Bravo!" came the voice of Wister, who emerged from the entrance of the night club. With him was beautiful Minx Medway. "Those rough characters are disposed of, Minx. I can see you home in peace."

"Correction, please," said Stunt Man Stetson.

"What do you mean, Stetson?" demanded Wister loftily.

"I mean that Minx is going home with me, not you."

"That's right, Raymond," seconded Minx, sliding her hand through Stunt Man's arm. "He asked me an hour ago."

"But—but—" stammered Wister.

"Your romance with me stops when the cameras stop grinding," smiled Minx. "I like you, Raymond—you're a nice old fellow, like an uncle or somebody. But Stunt Man is taking me home."

"Taxi!" called Stunt Man, and led Minx away.

Raymond Wister stooped and nudged one of the reviving thugs. "Get up, buddy," he commanded. "Get up and hit me. No—wait. Don't bother. I seem to have been unconscious all the time."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U.S.C. 233)

OF FEATURE COMICS, published bi-monthly at Buffalo, N. Y. for October 1, 1949

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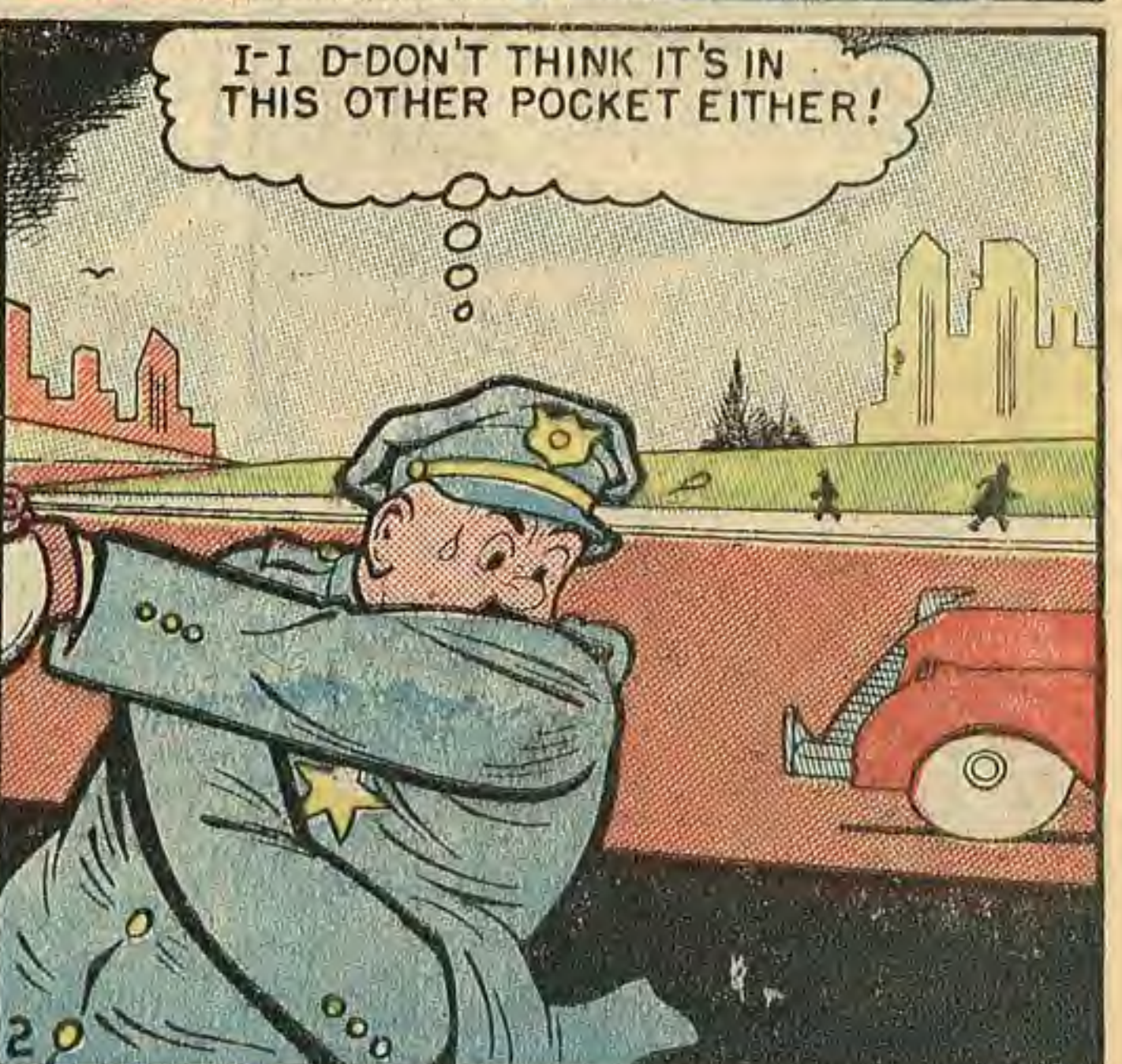
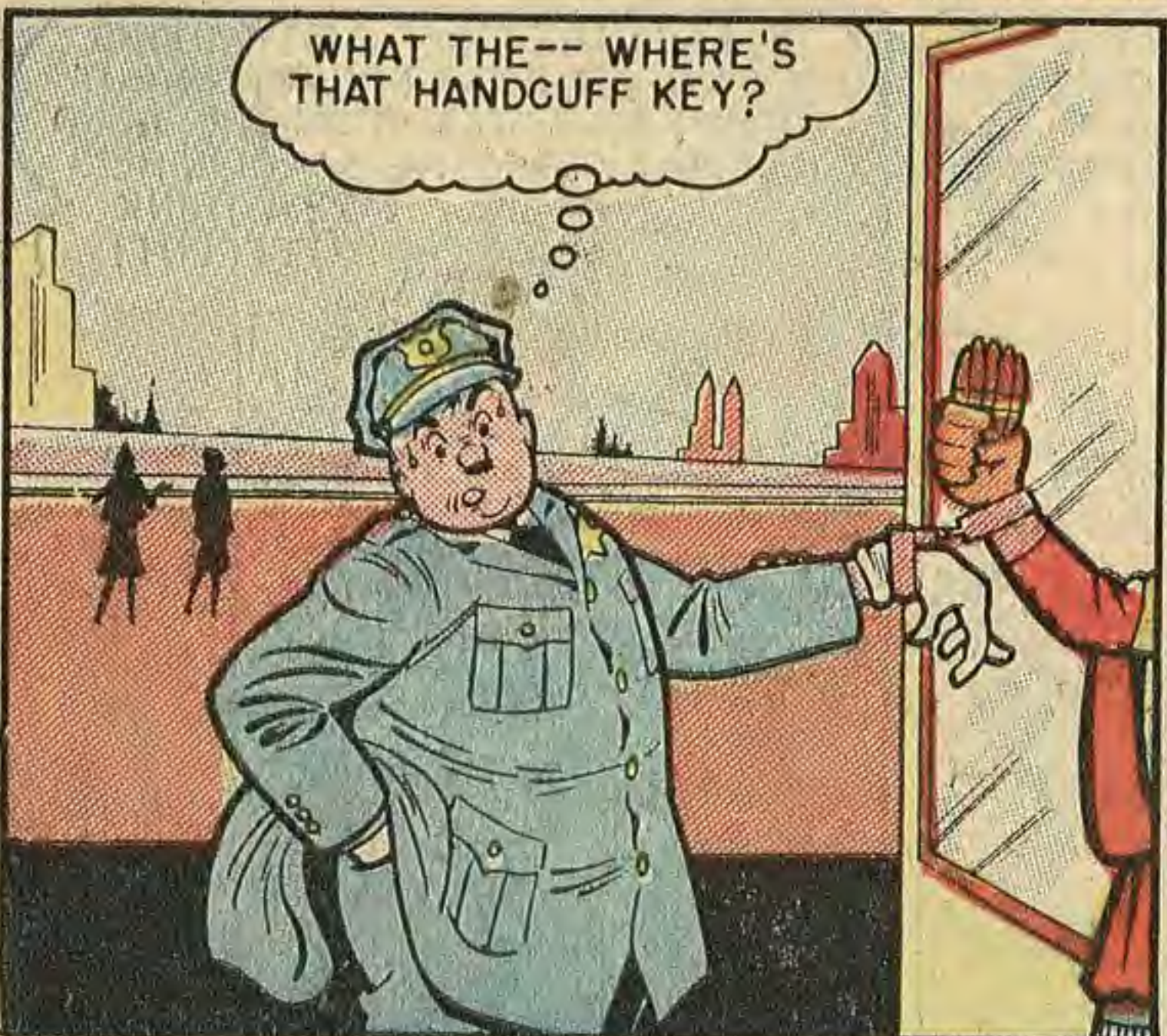
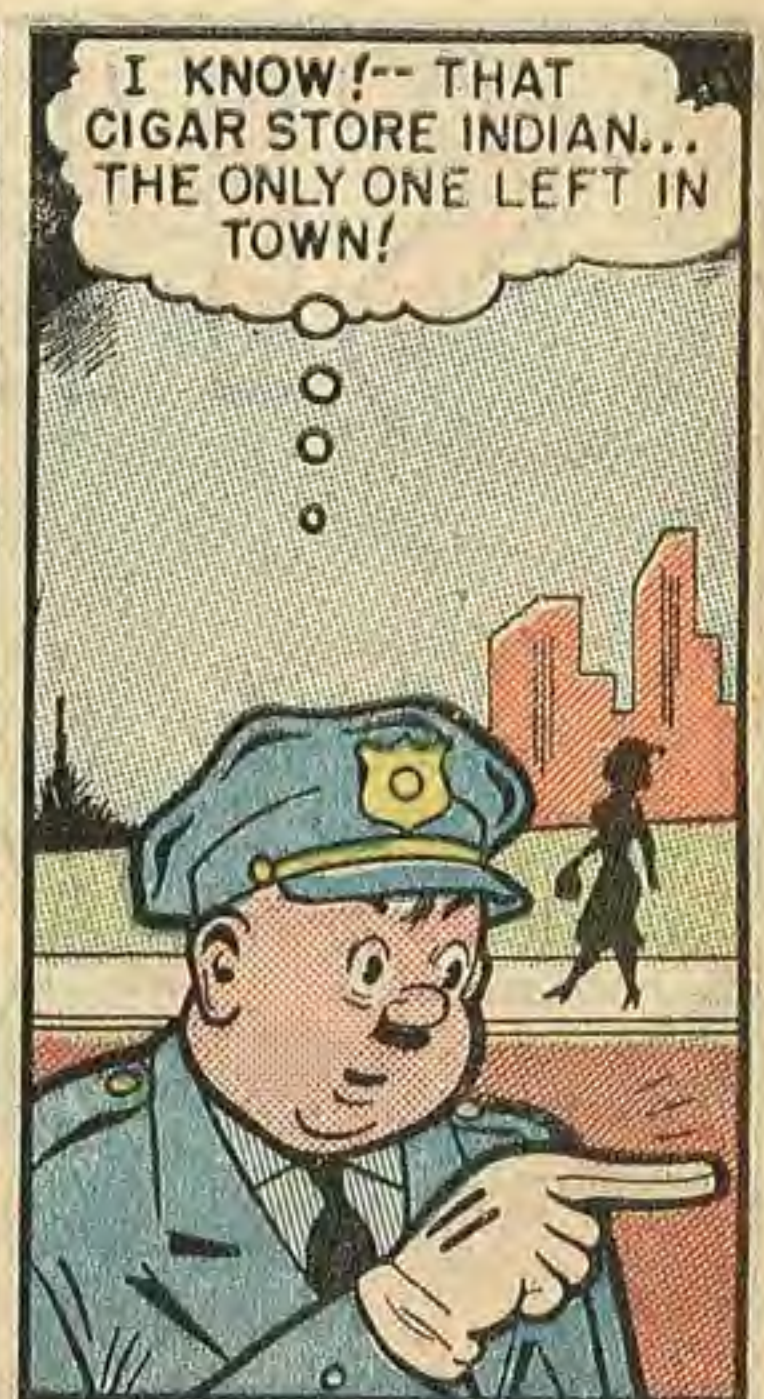
EVERETT M. ARNOLD
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Sworn to and subscribed before me this 27th day of September, 1949.
LOUIS J. KURIANSKY, Notary Public, Commission expires April 1, 1954.

SHENANIGAN

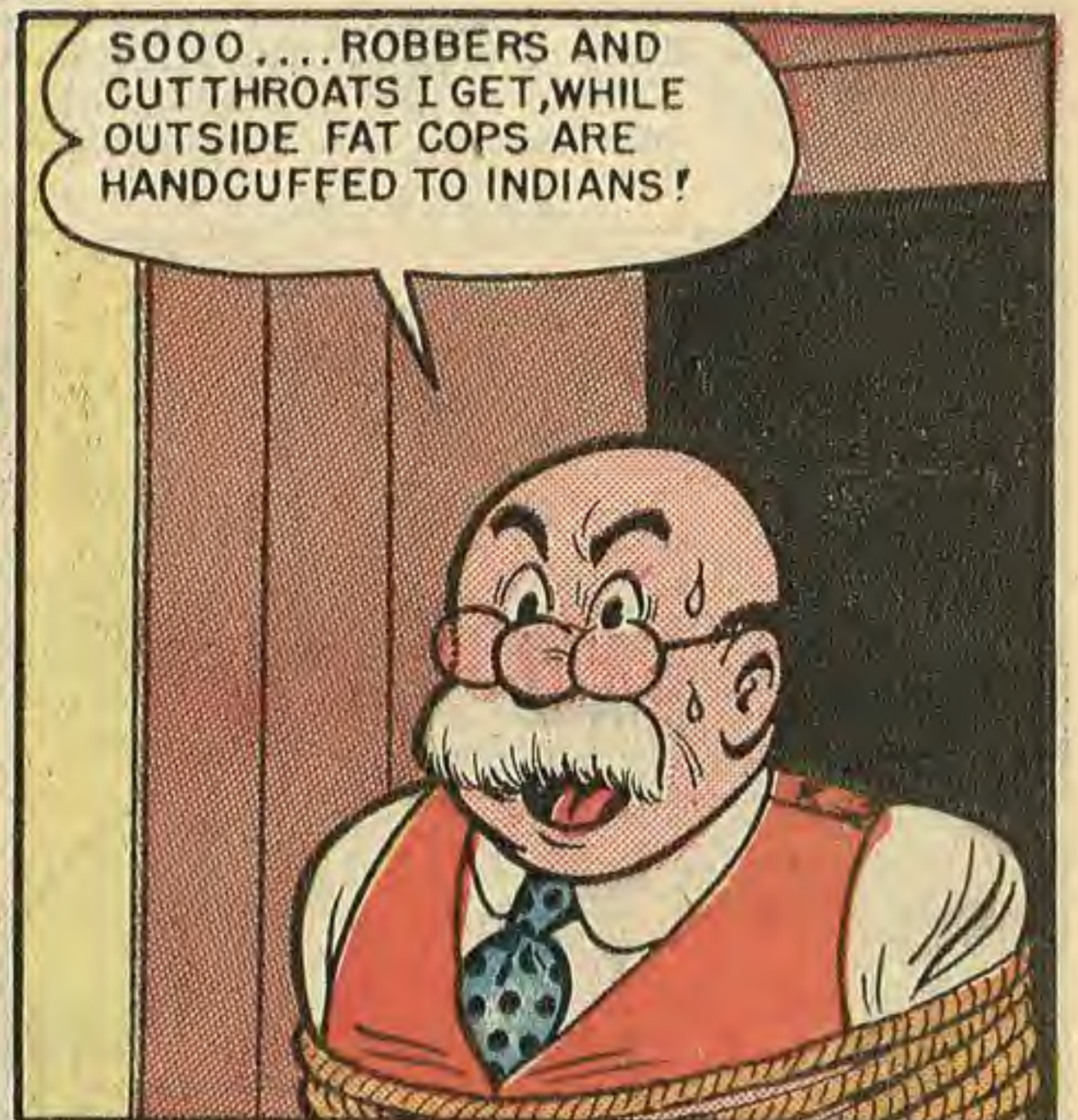


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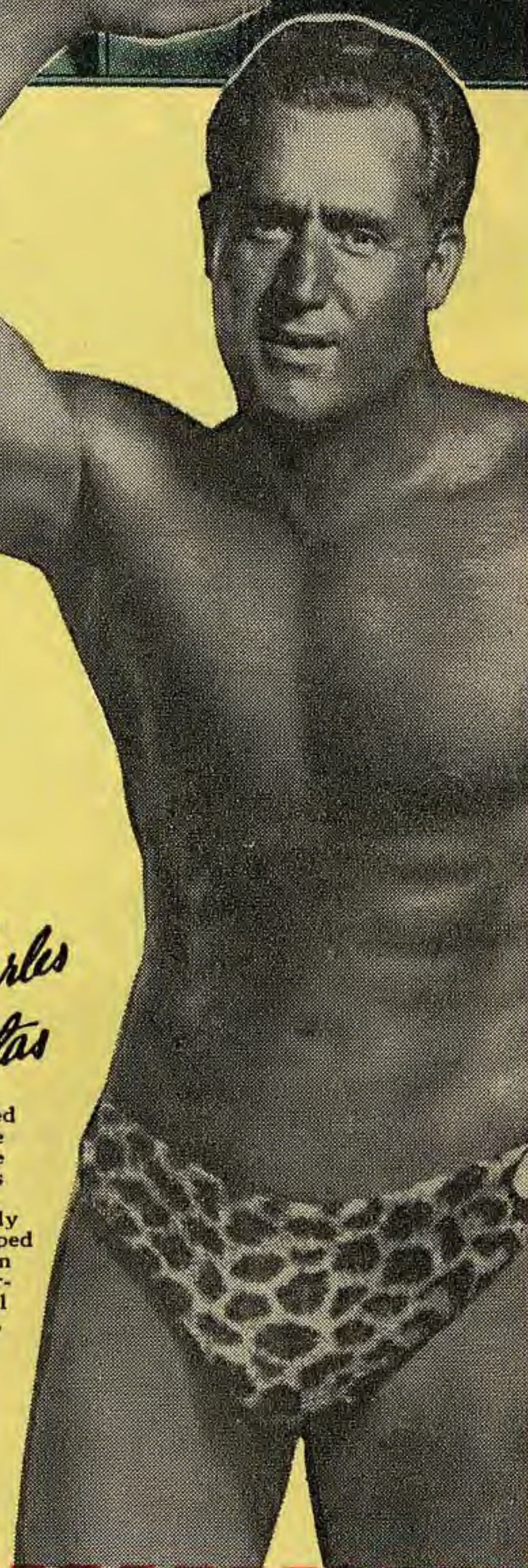
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